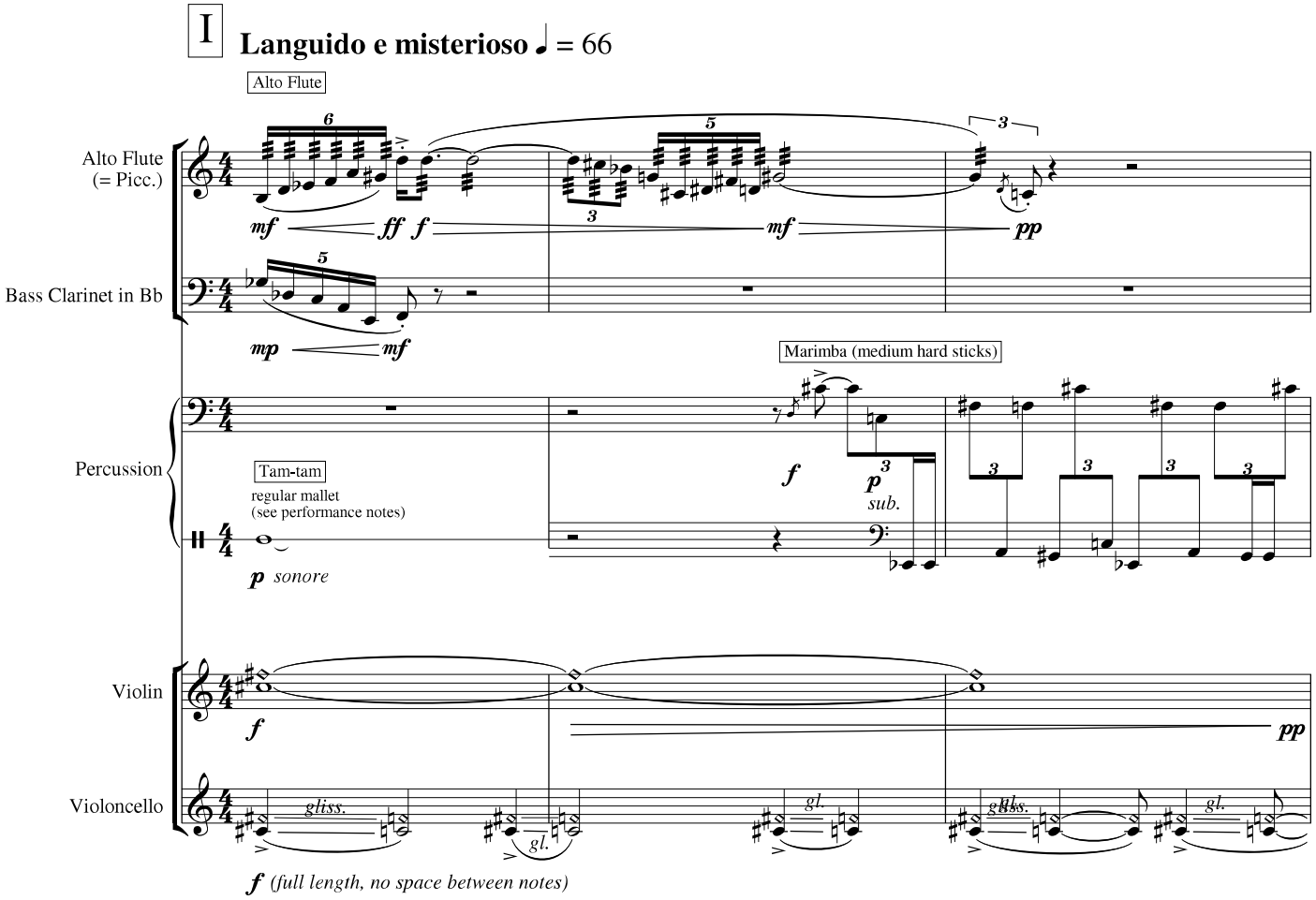
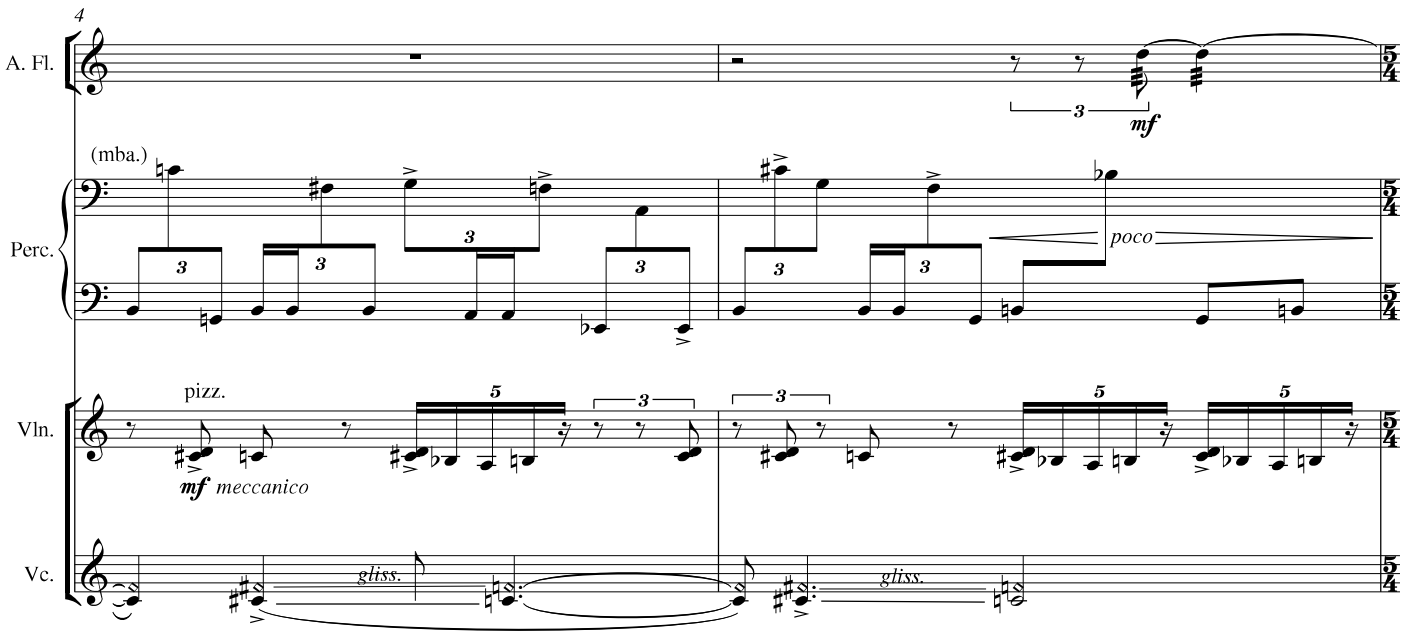
Kenneth Hesketh

Forms entangled, shapes collided

for five players

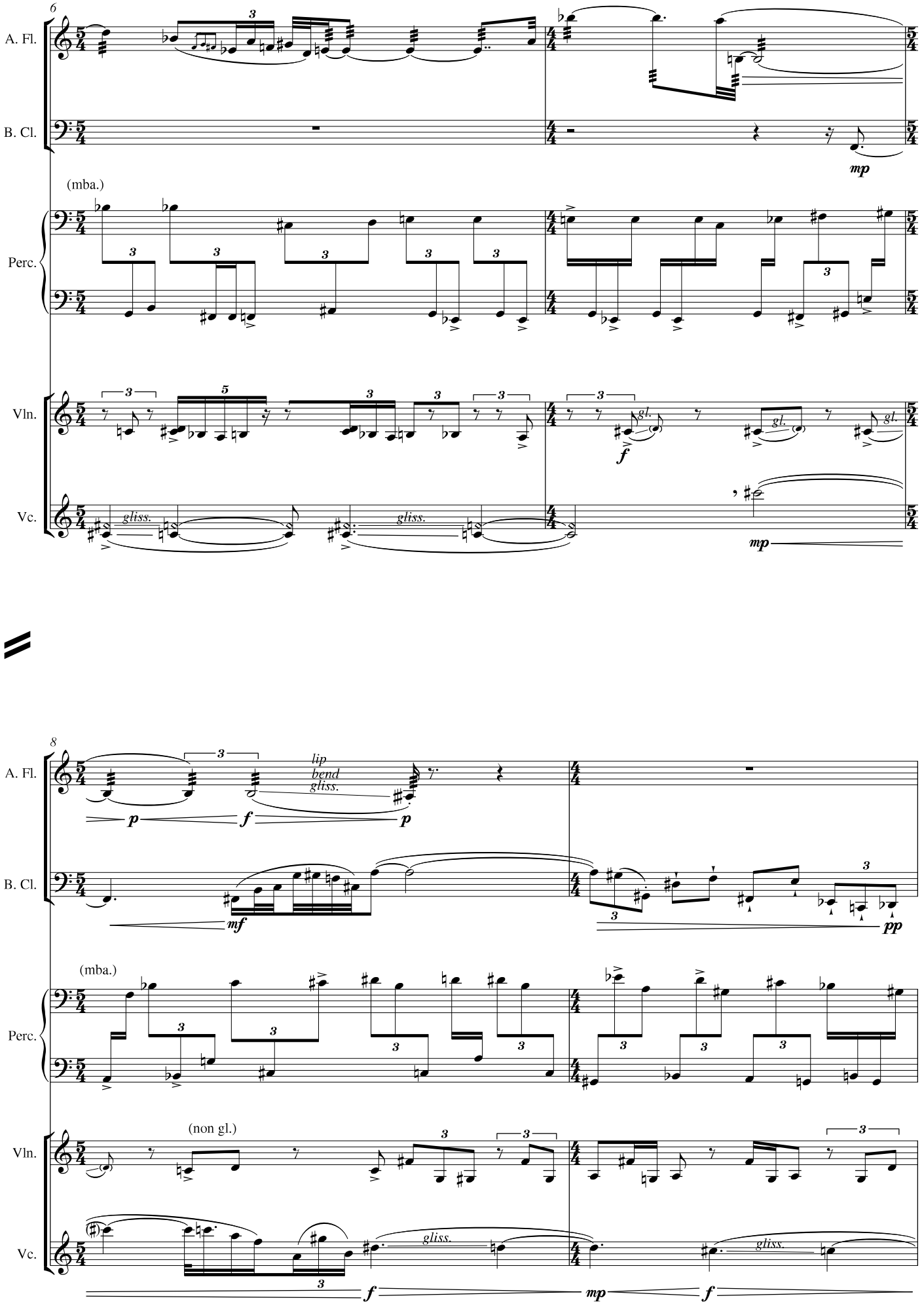
to Arlene my wife
and my dear son, Elliott.

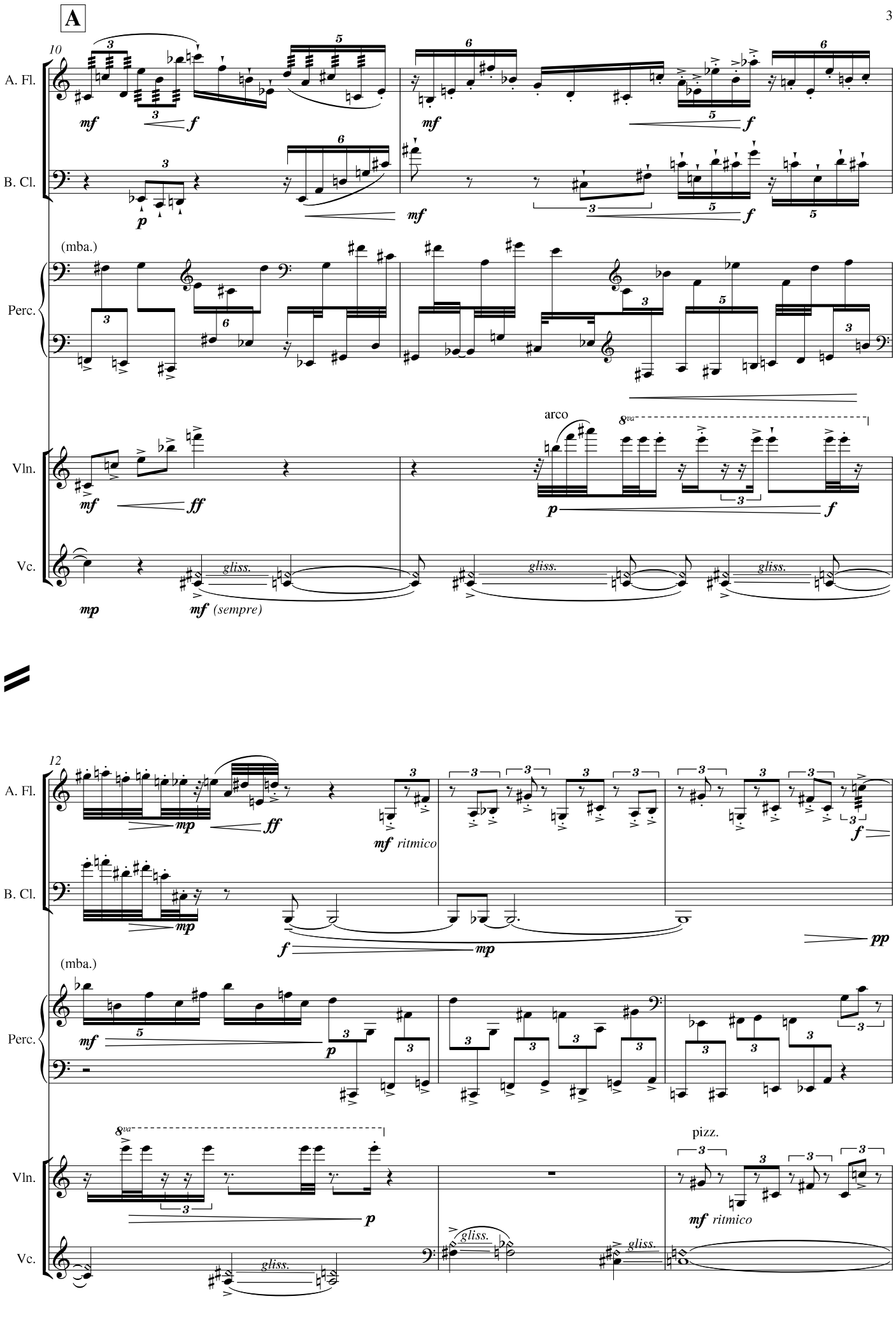


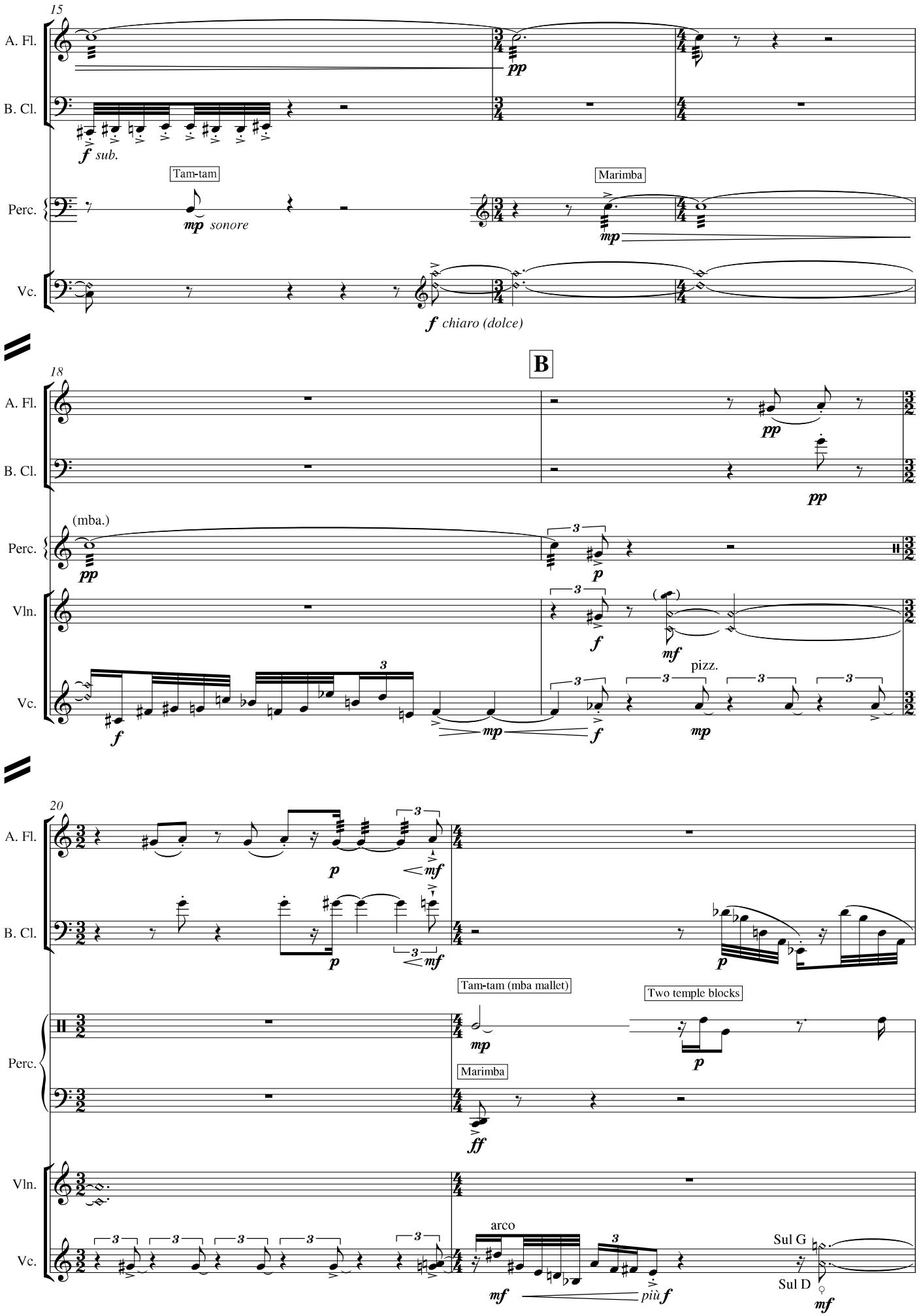


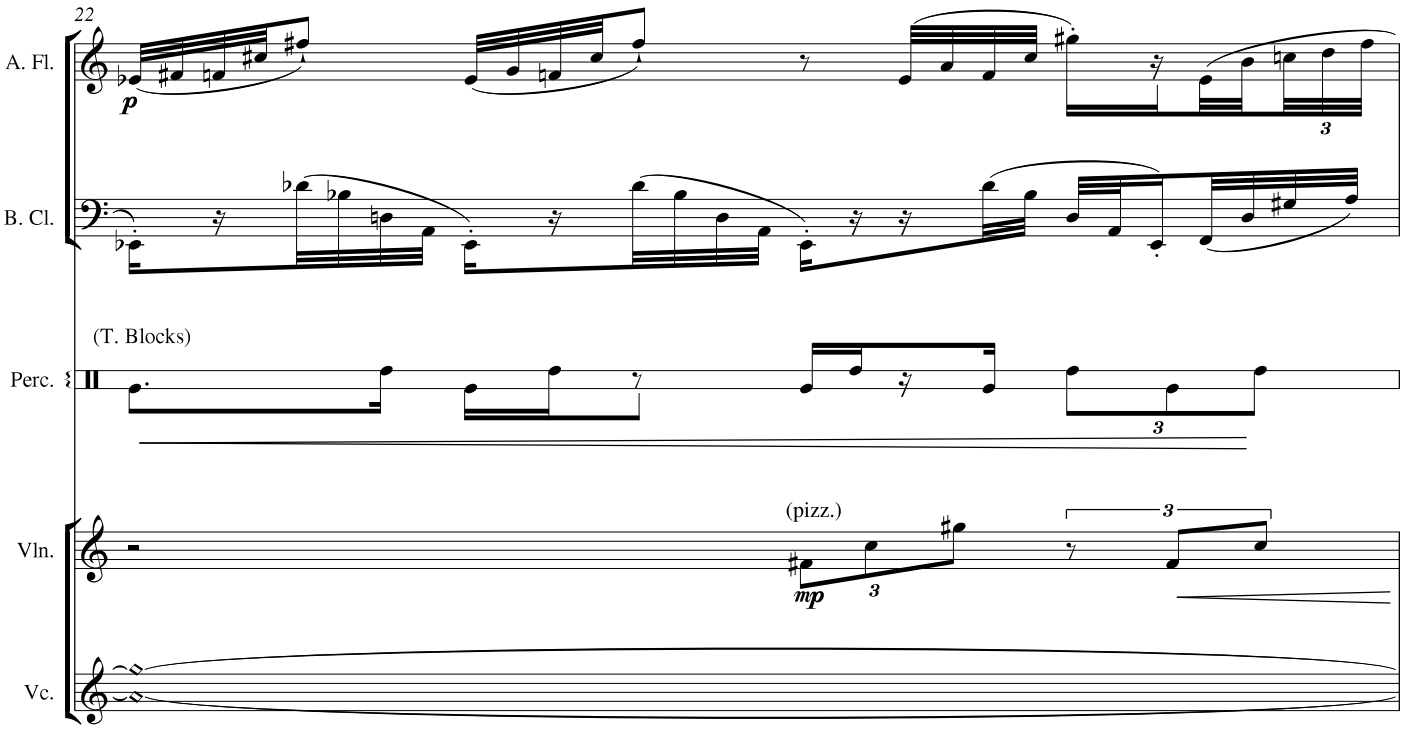
© 2013 Schott Music Ltd, London

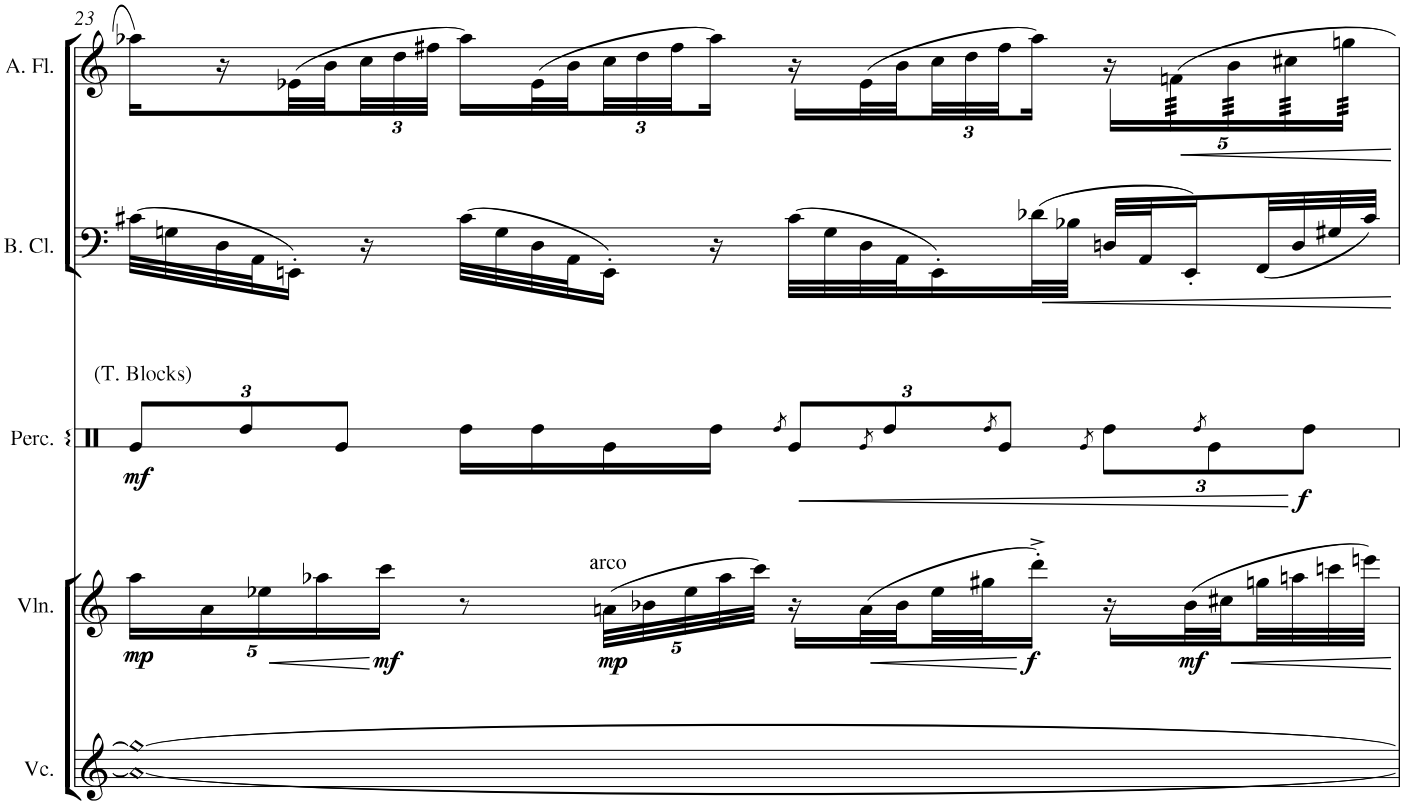
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.

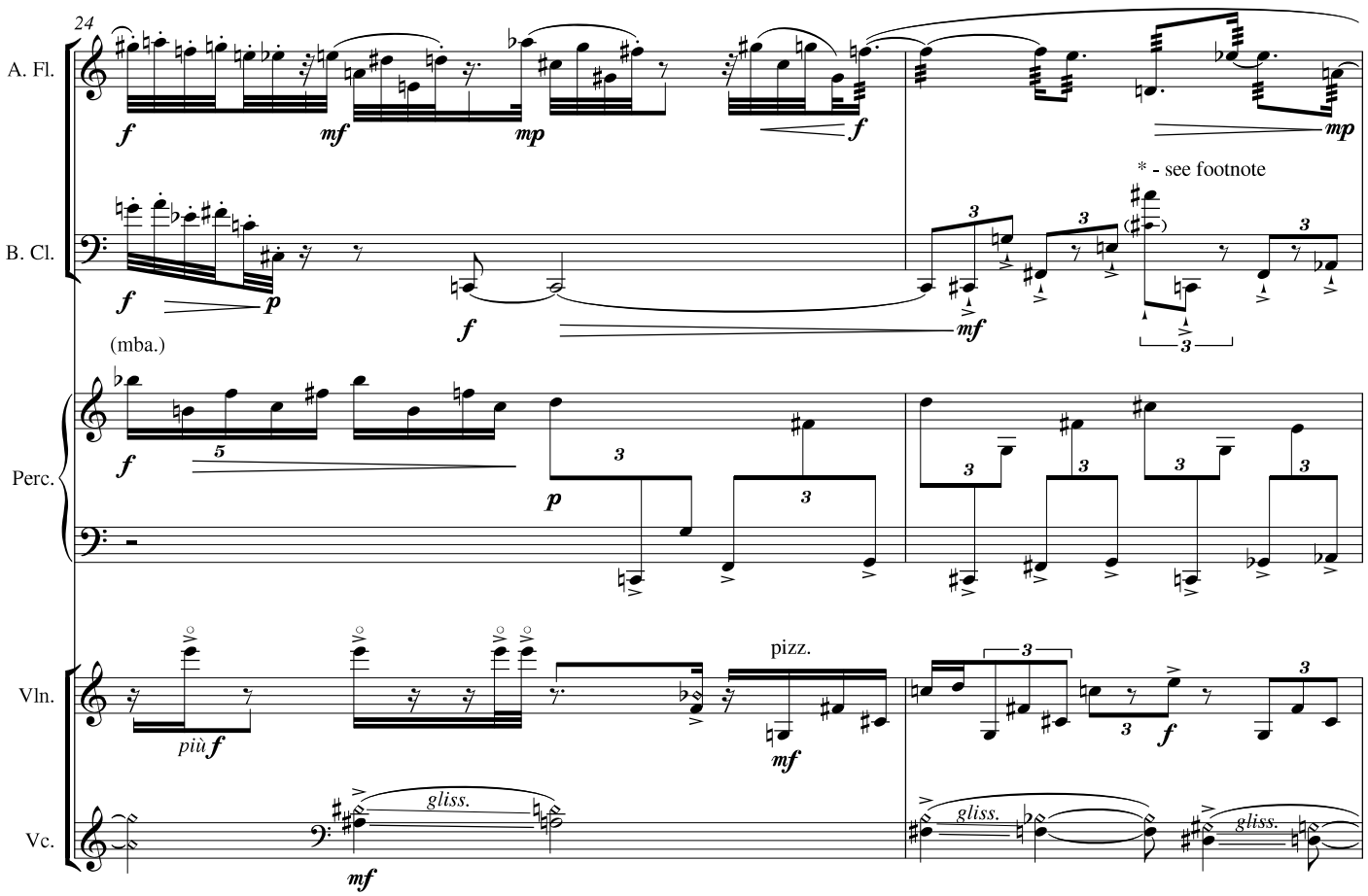

6
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
gliss.
gliss.
gl.
gl.
gl.
mp
f
mp
8
A. Fl.
B. Cl.
lip
bend
gliss.
p
f
p
mf
pp
(mba.)
Perc.
(non gl.)
Vln.
Vc.
gliss.
gliss.
f
mp
f

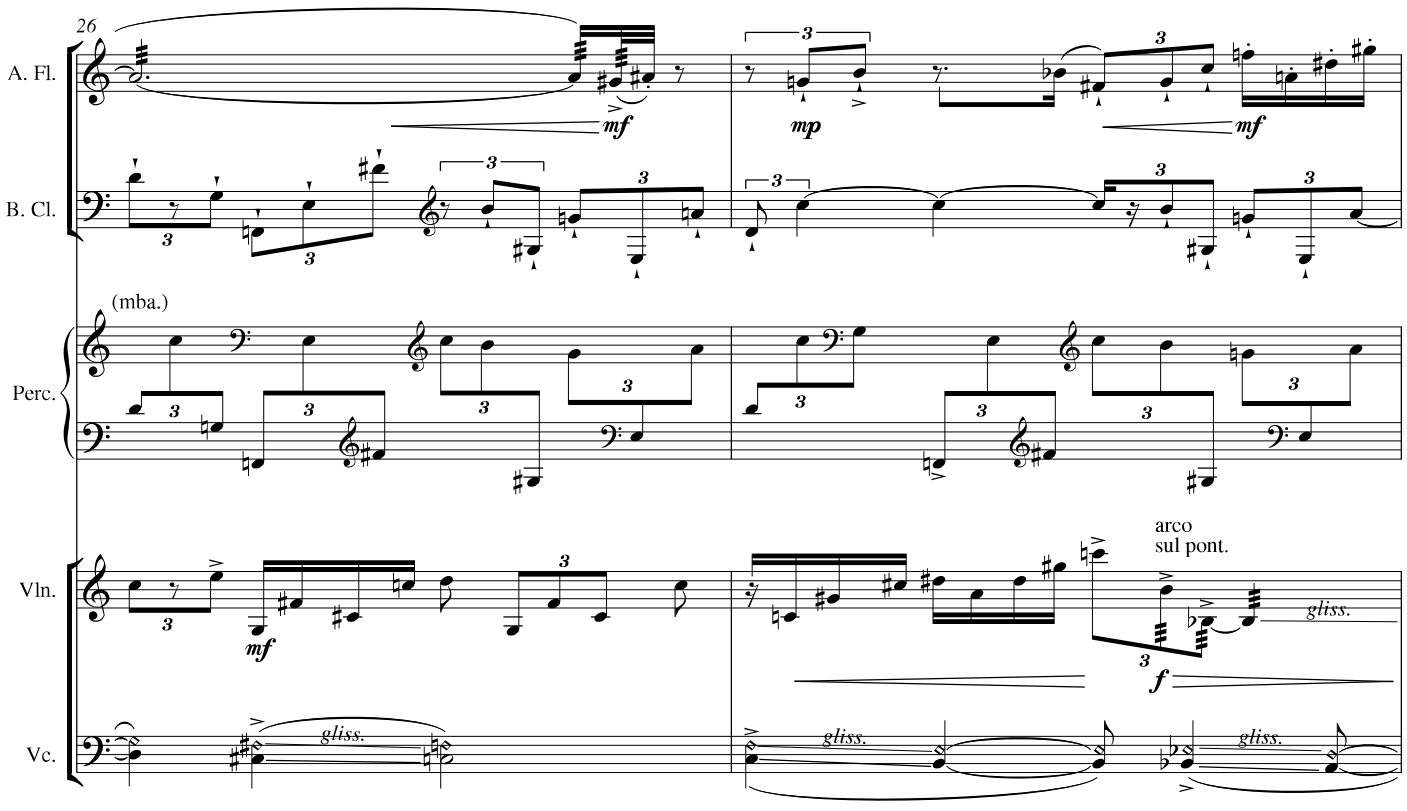

A
10
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
arco
gliss.
(sempre)
12
ritmico
pizz.


15
A. Fl.
B. Cl.
Perc.
Vc.
Tam-tam
Marimba
B
18
Vln.
(mba.)
pizz.
20
Tam-tam (mba mallet)
Two temple blocks
arco
Sul G
Sul D

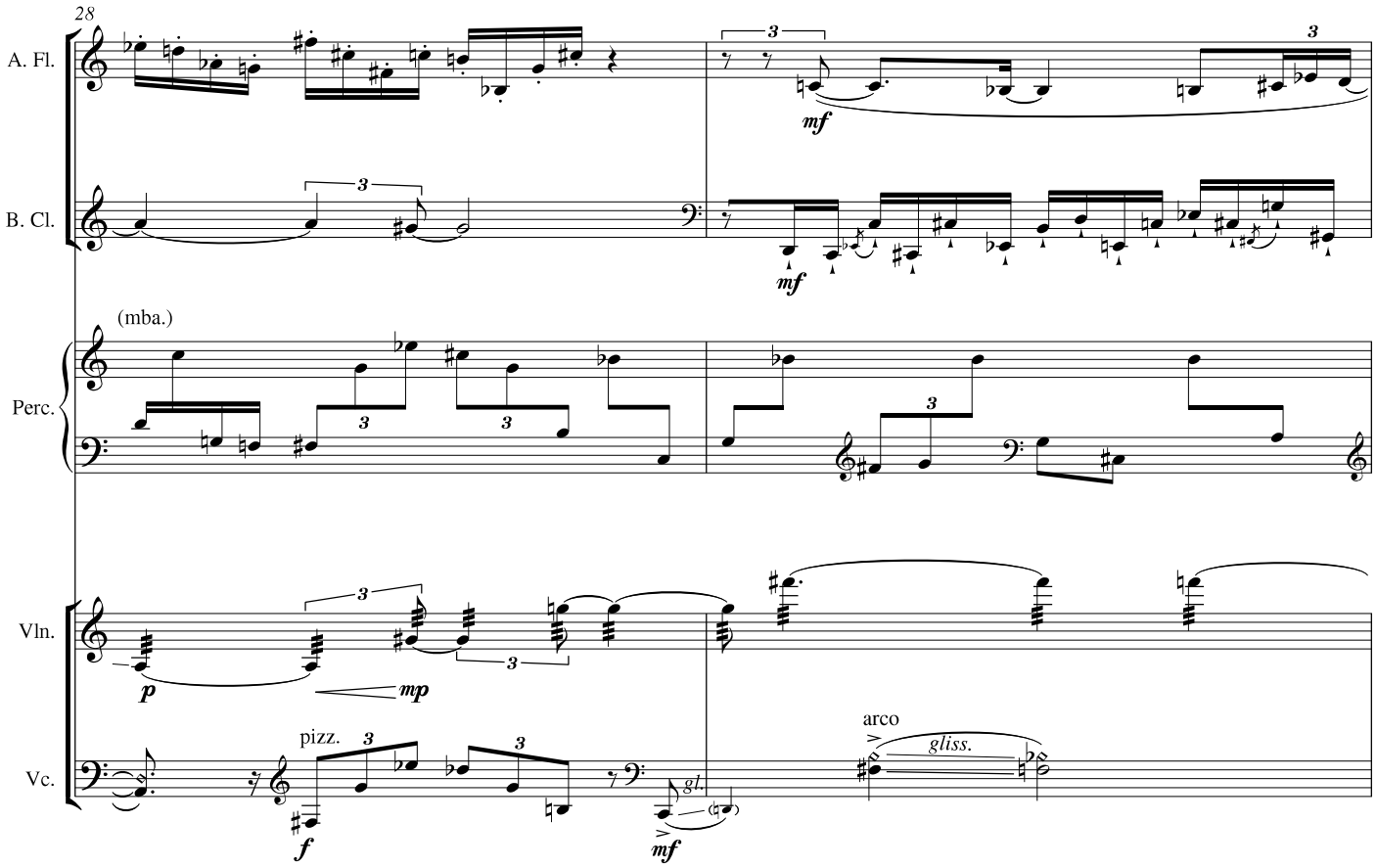

22
A. Fl.
B. Cl.
(T. Blocks)
Perc.
Vln.
(pizz.)
Vc.

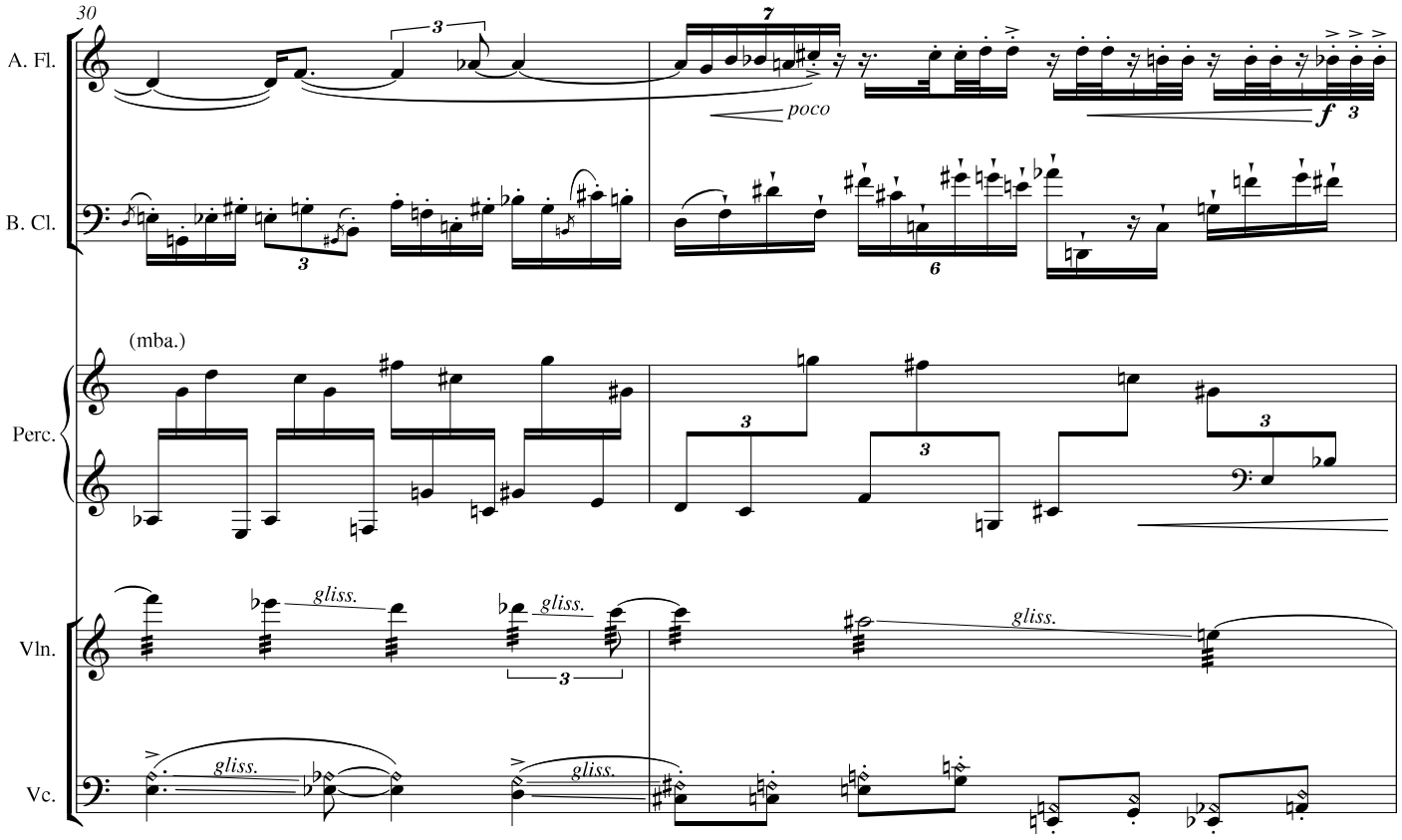

23
A. Fl.
B. Cl.
(T. Blocks)
Perc.
Vln.
arco
Vc.

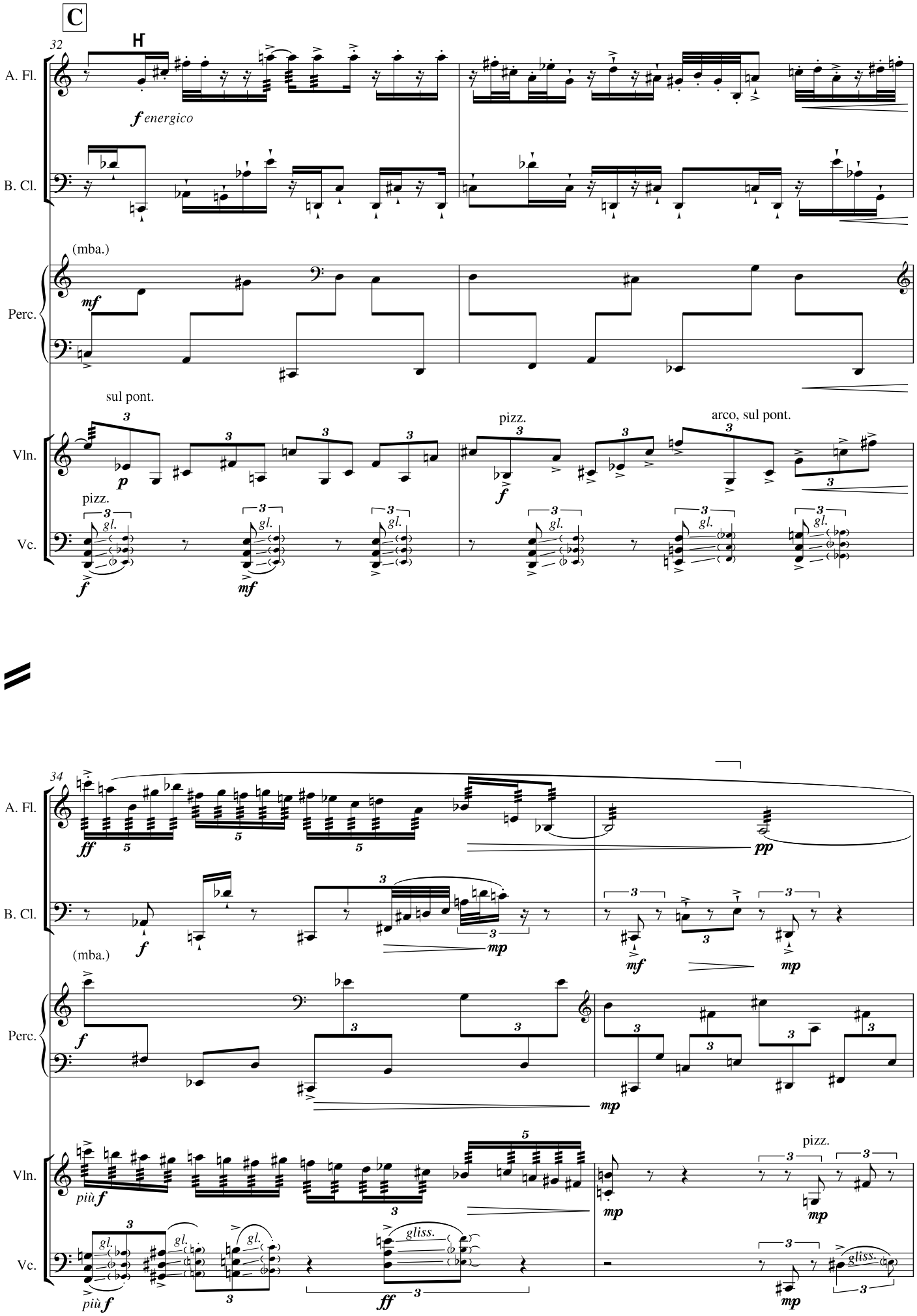


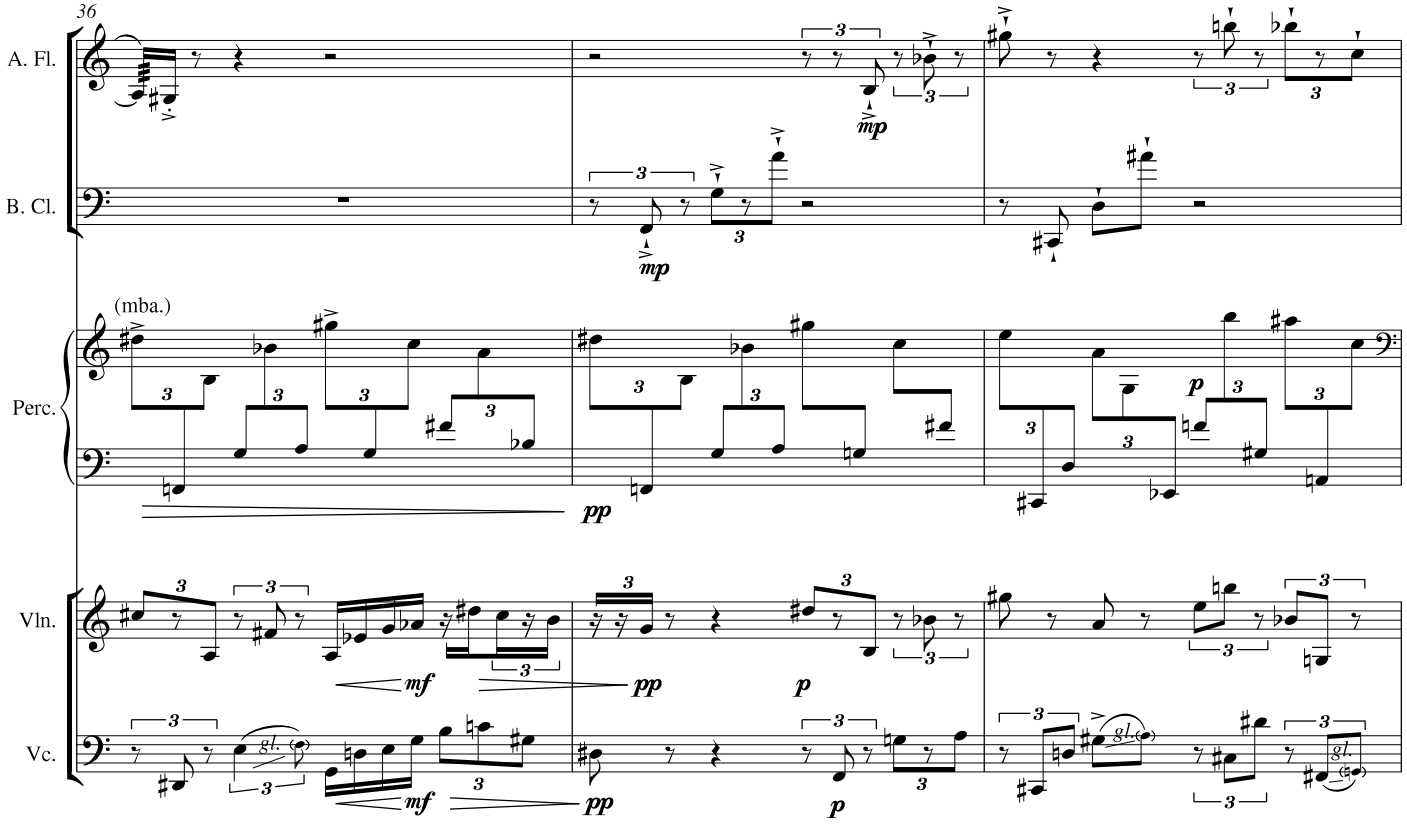


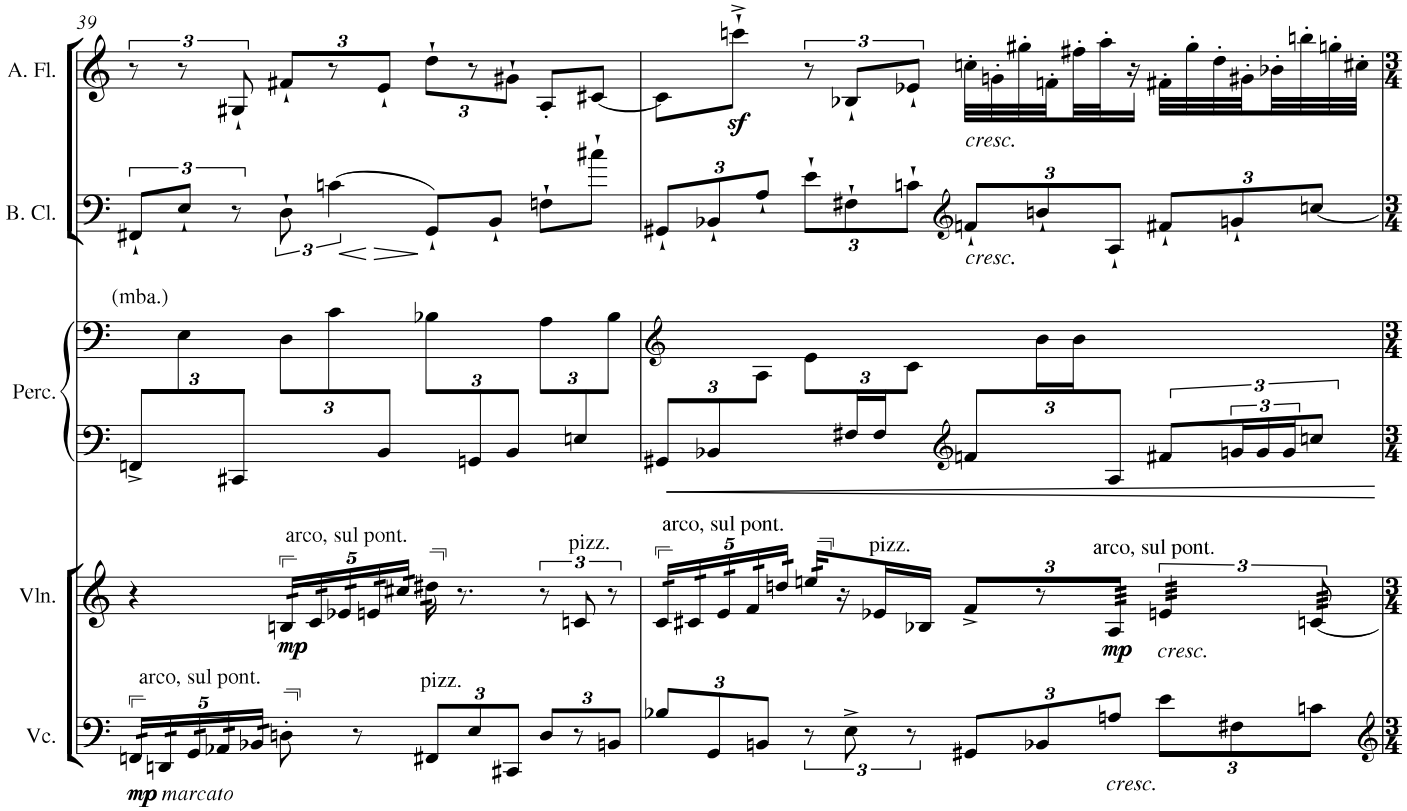
* - lower octave may be played only if absolutely necessary

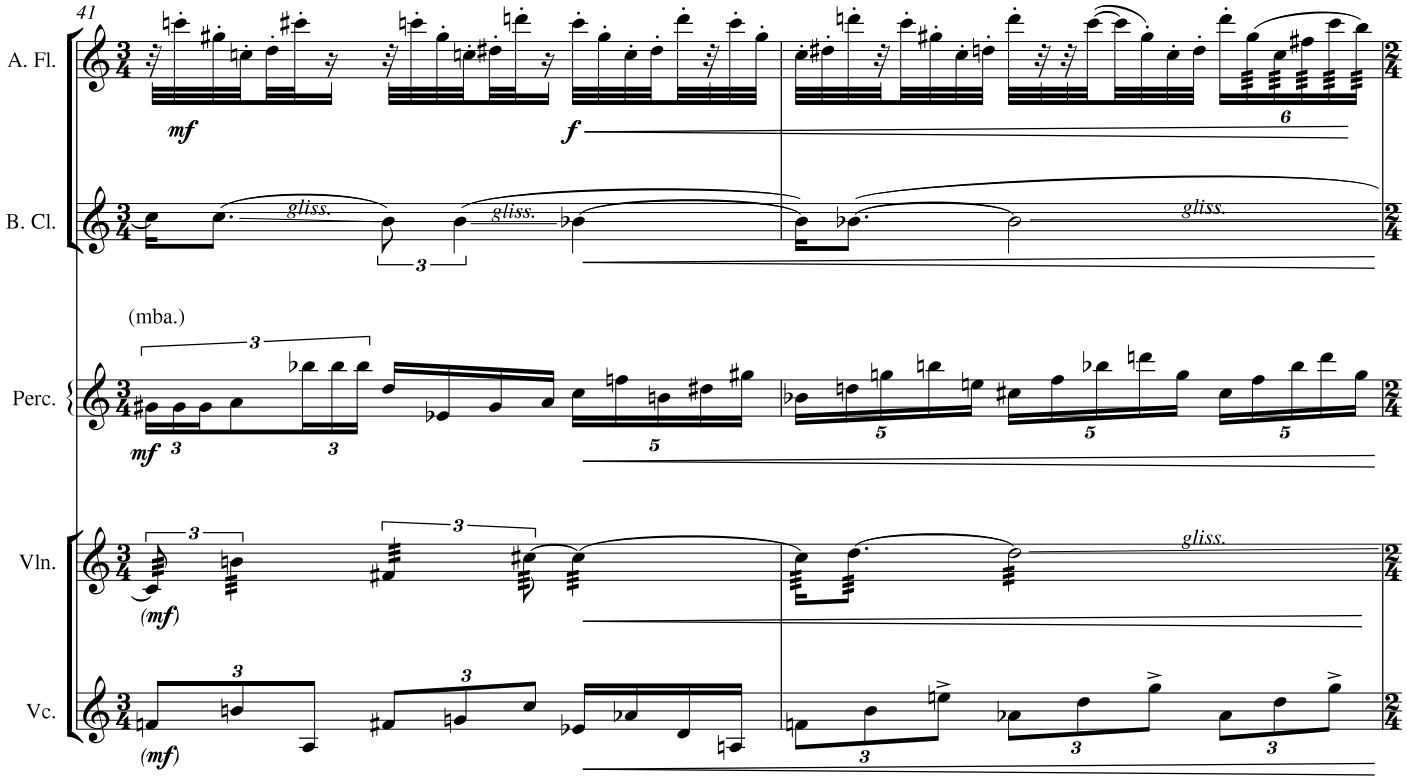

28
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
(mba.)
mf
mp
p
f
pizz.
gl.
arco
gliss.

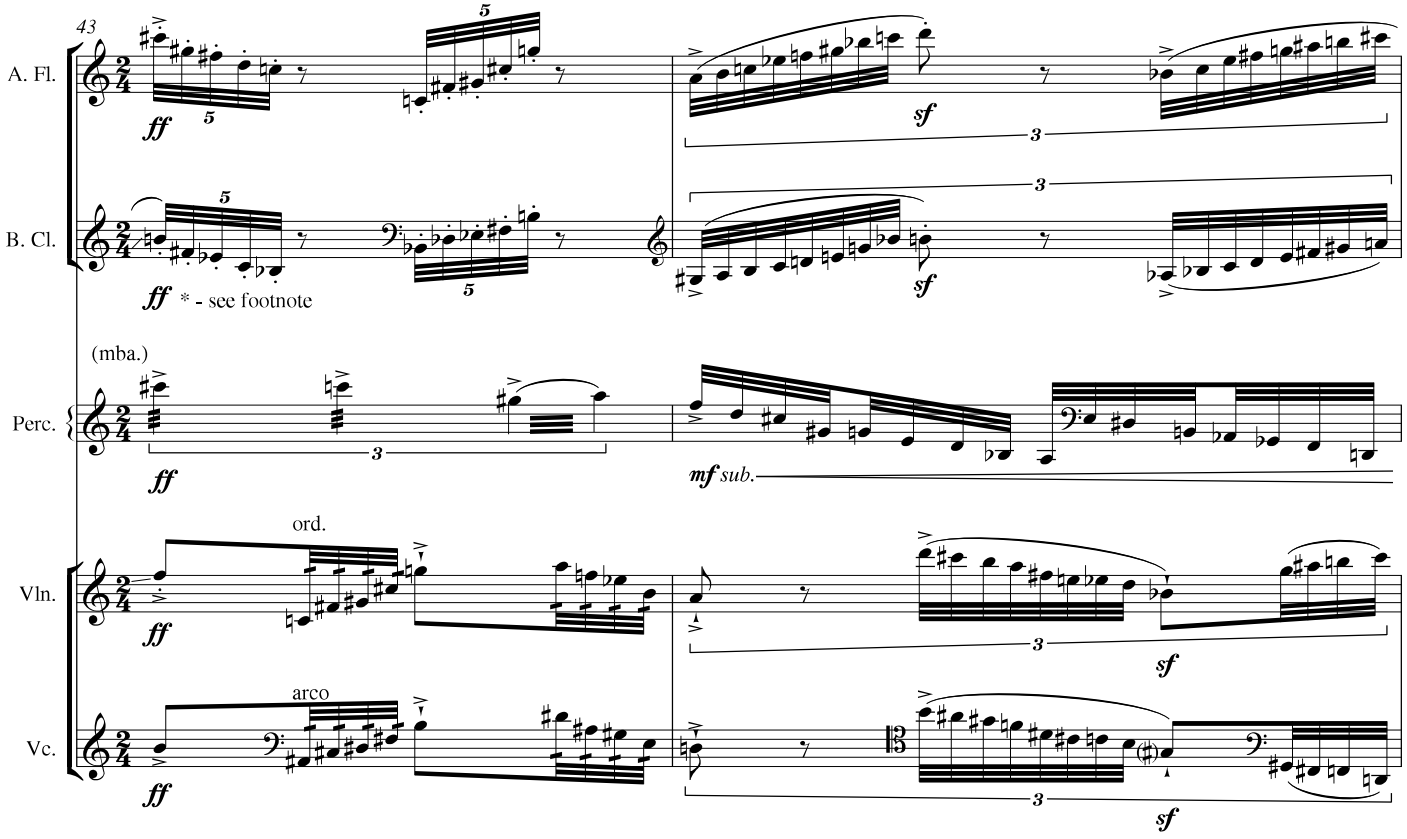

30
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
(mba.)
poco
f
gliss.


C
32
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
f energico
(mba.)
mf
sul pont.
p
pizz.
f
arco, sul pont.
gl.
mf
34
ff
pp
mp
più f
gliss.


36
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
mp
pp
mf
p
gl.

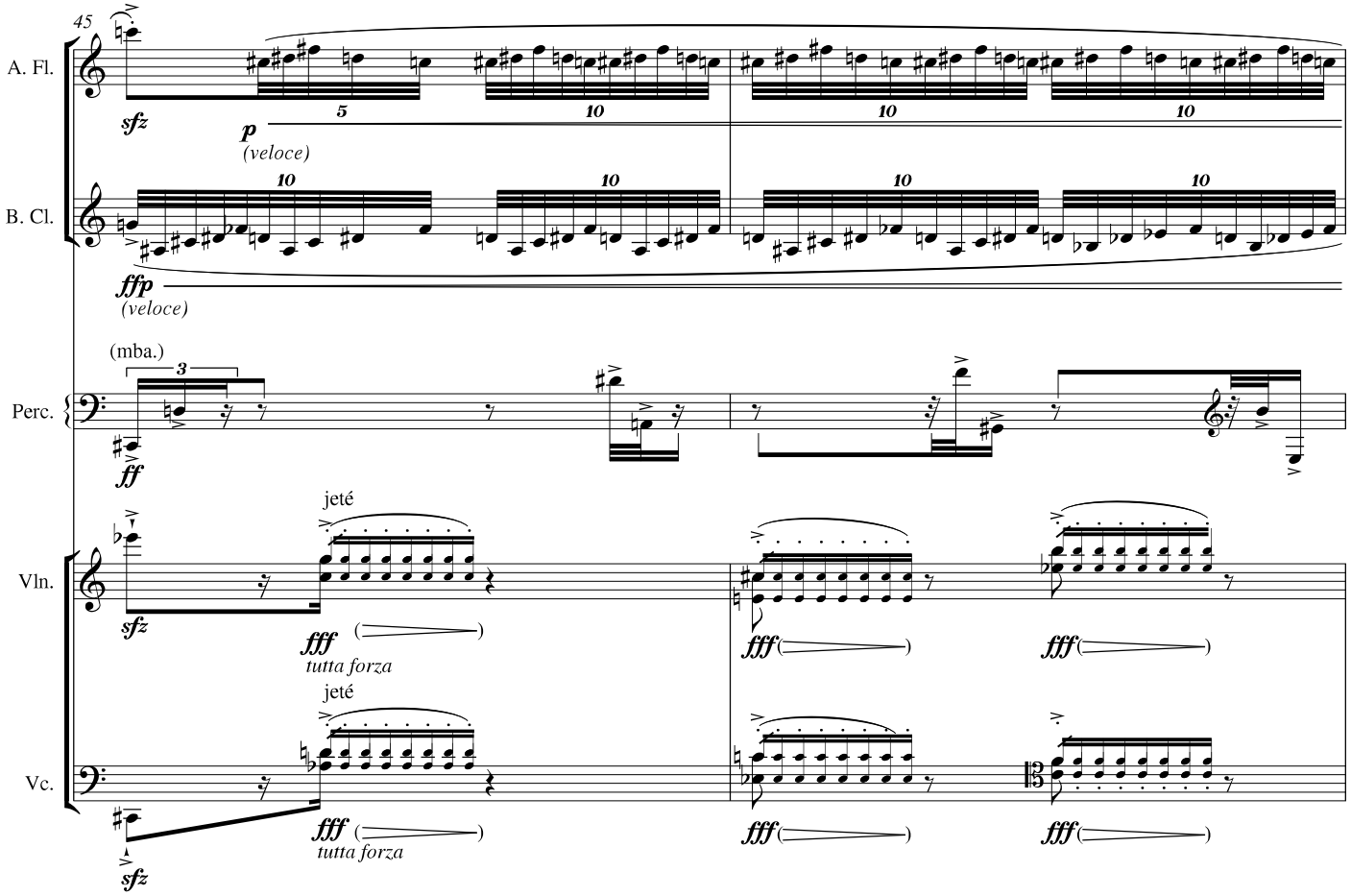

39
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
sf
cresc.
arco, sul pont.
pizz.
mp
marcato

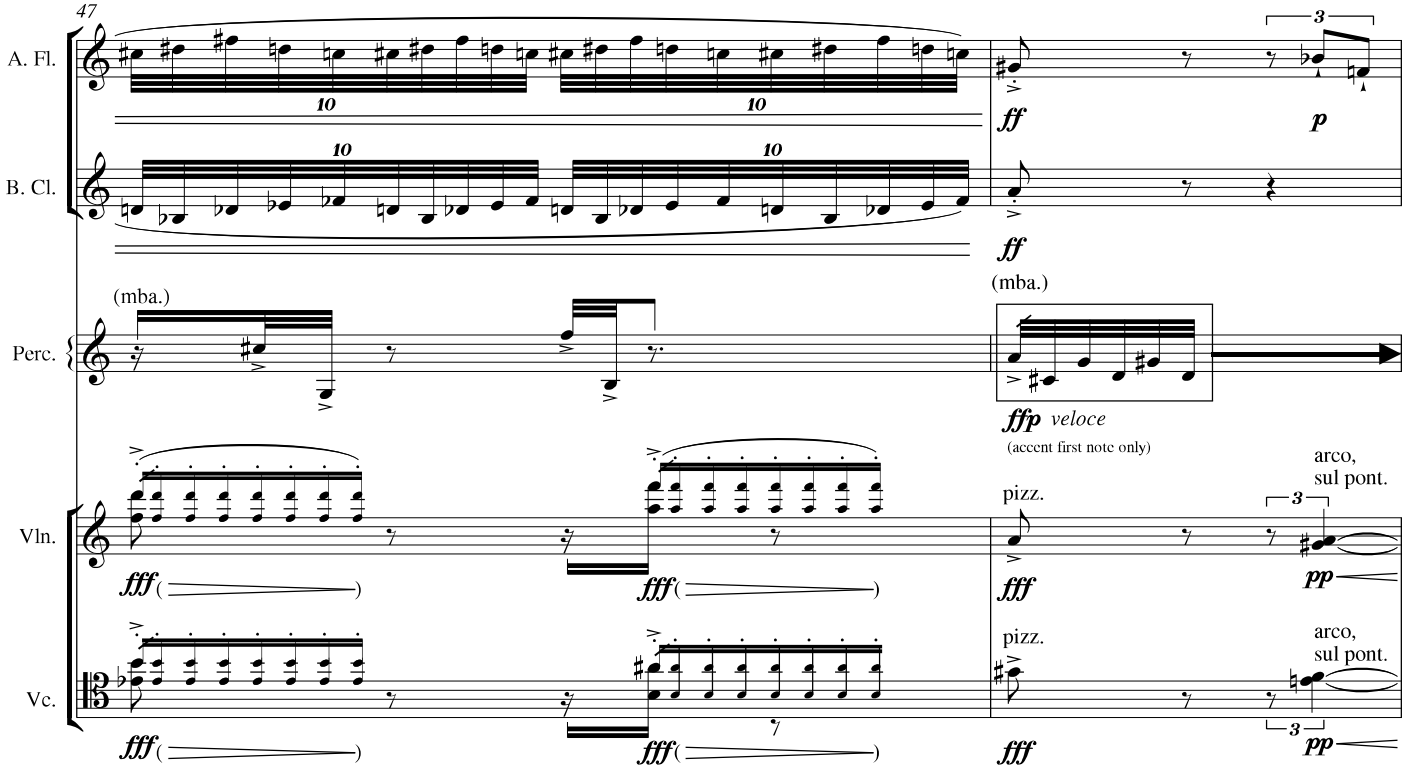


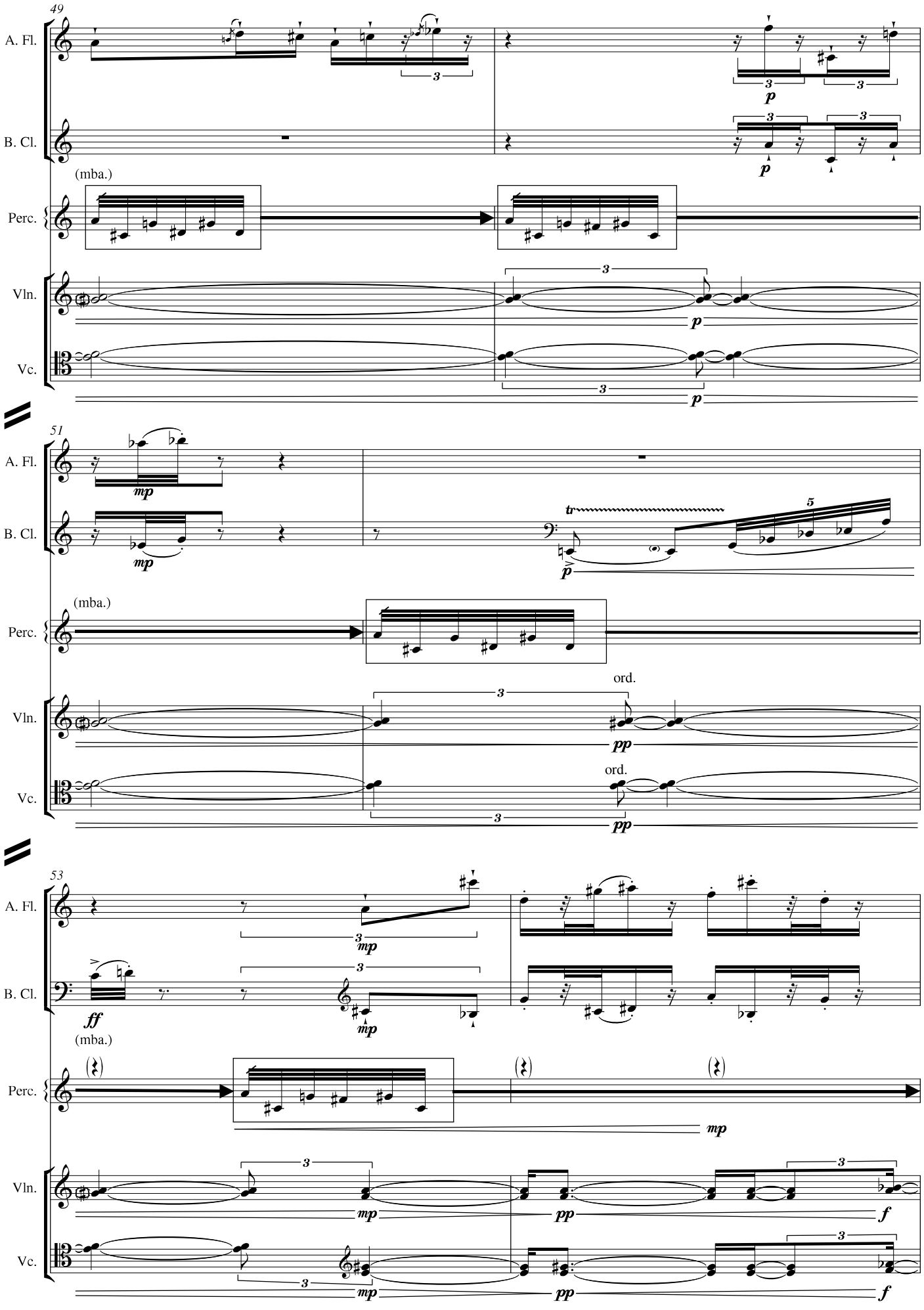


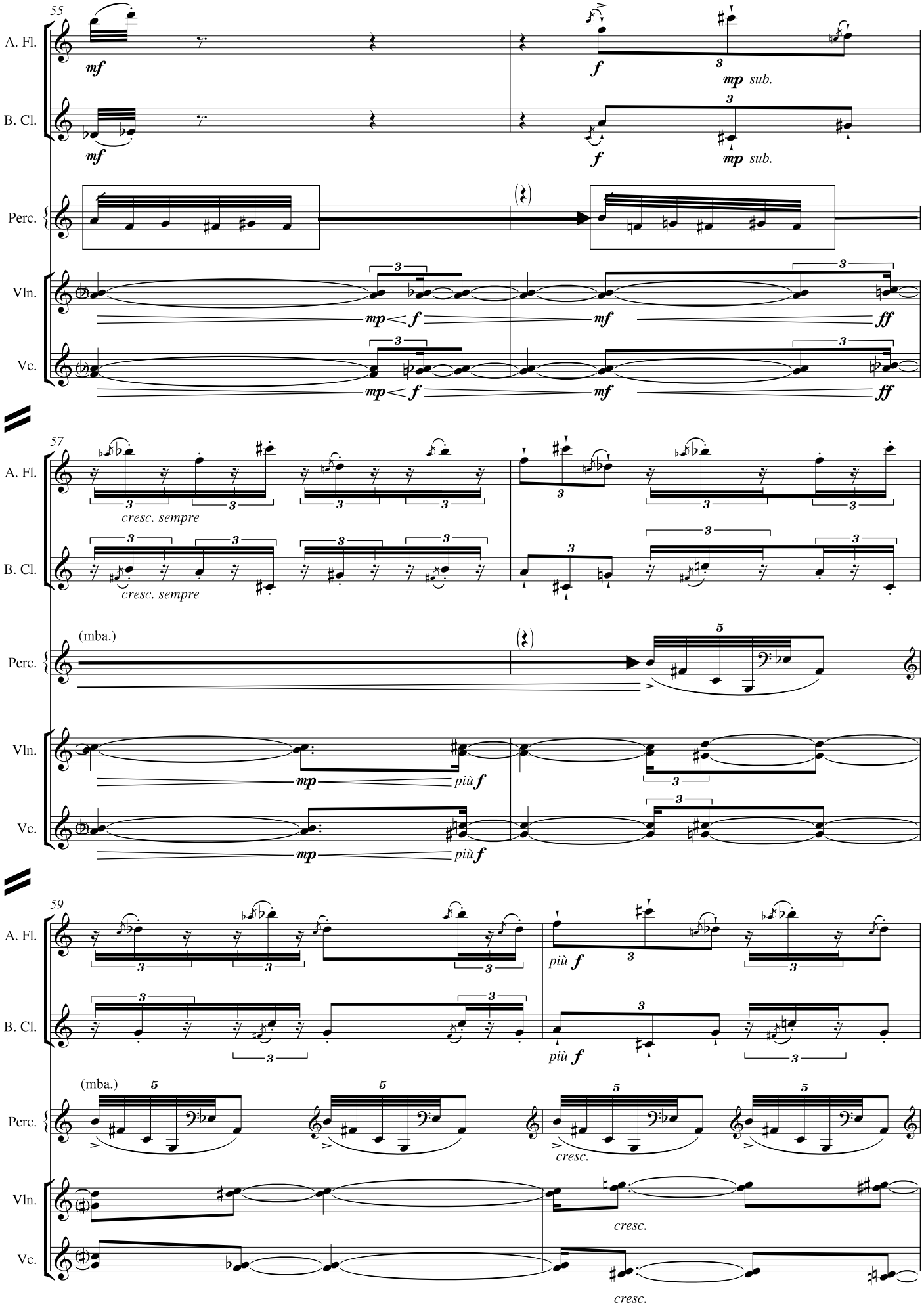
* - Bass Clarinet - each group may be slurred only if absolutely necessary

D

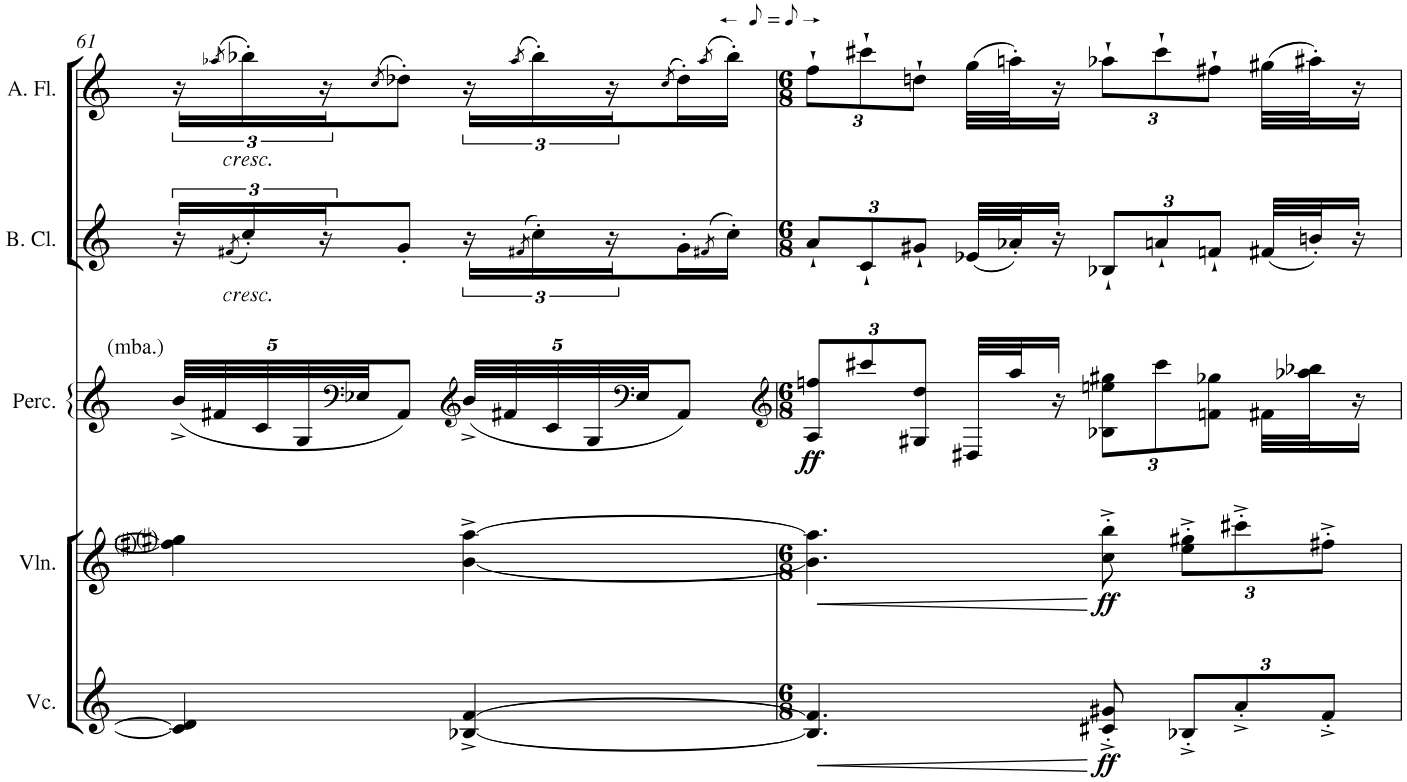

45
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
sfz
p
(veloce)
ffp
(veloce)
(mba.)
ff
jeté
fff
tutta forza
jeté
fff
tutta forza
sfz

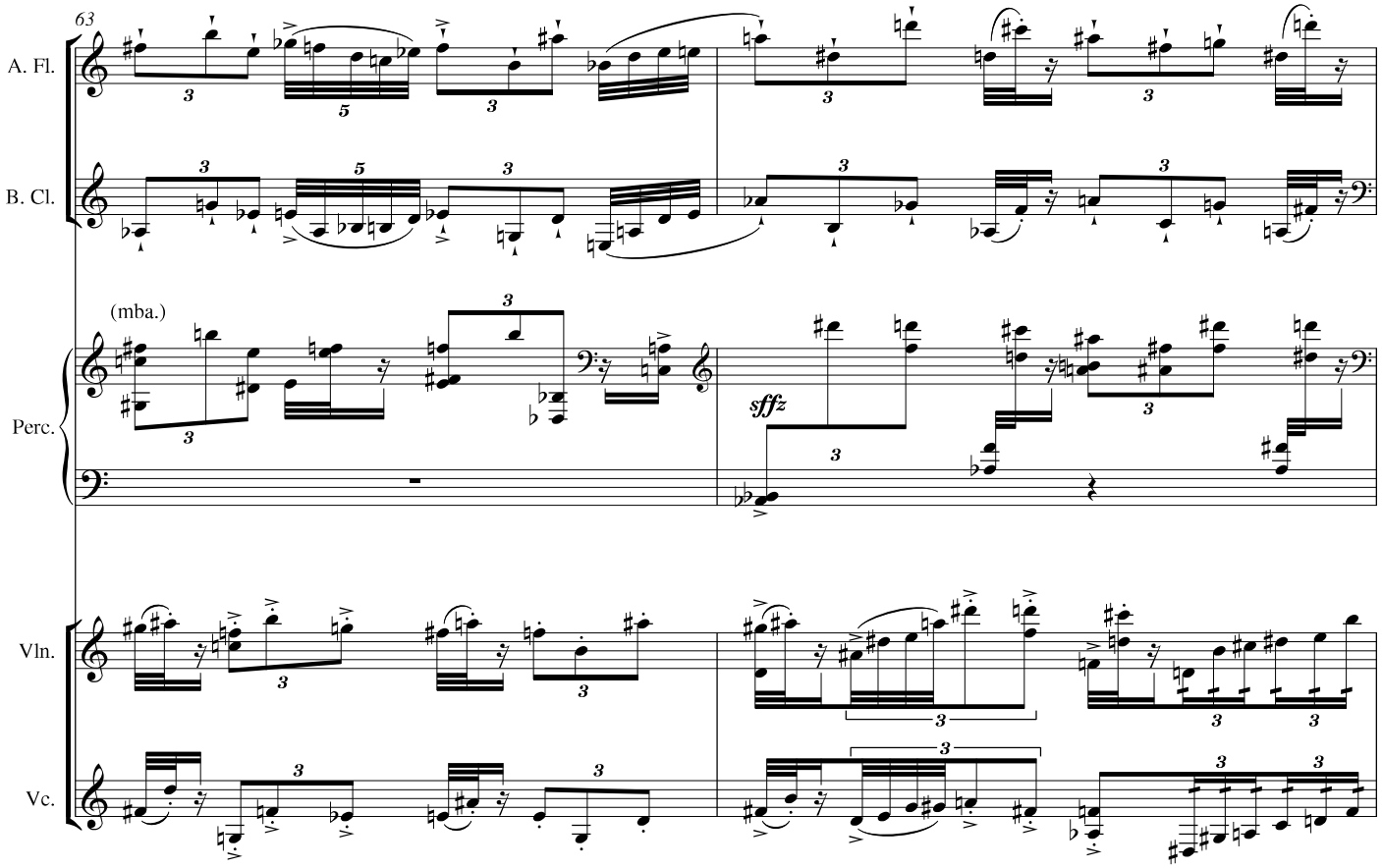

47
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
ff
p
ff
(mba.)
(mba.)
ffp veloce
(accent first note only)
pizz.
arco,
sul pont.
pizz.
arco,
sul pont.
fff
pp
fff
pp

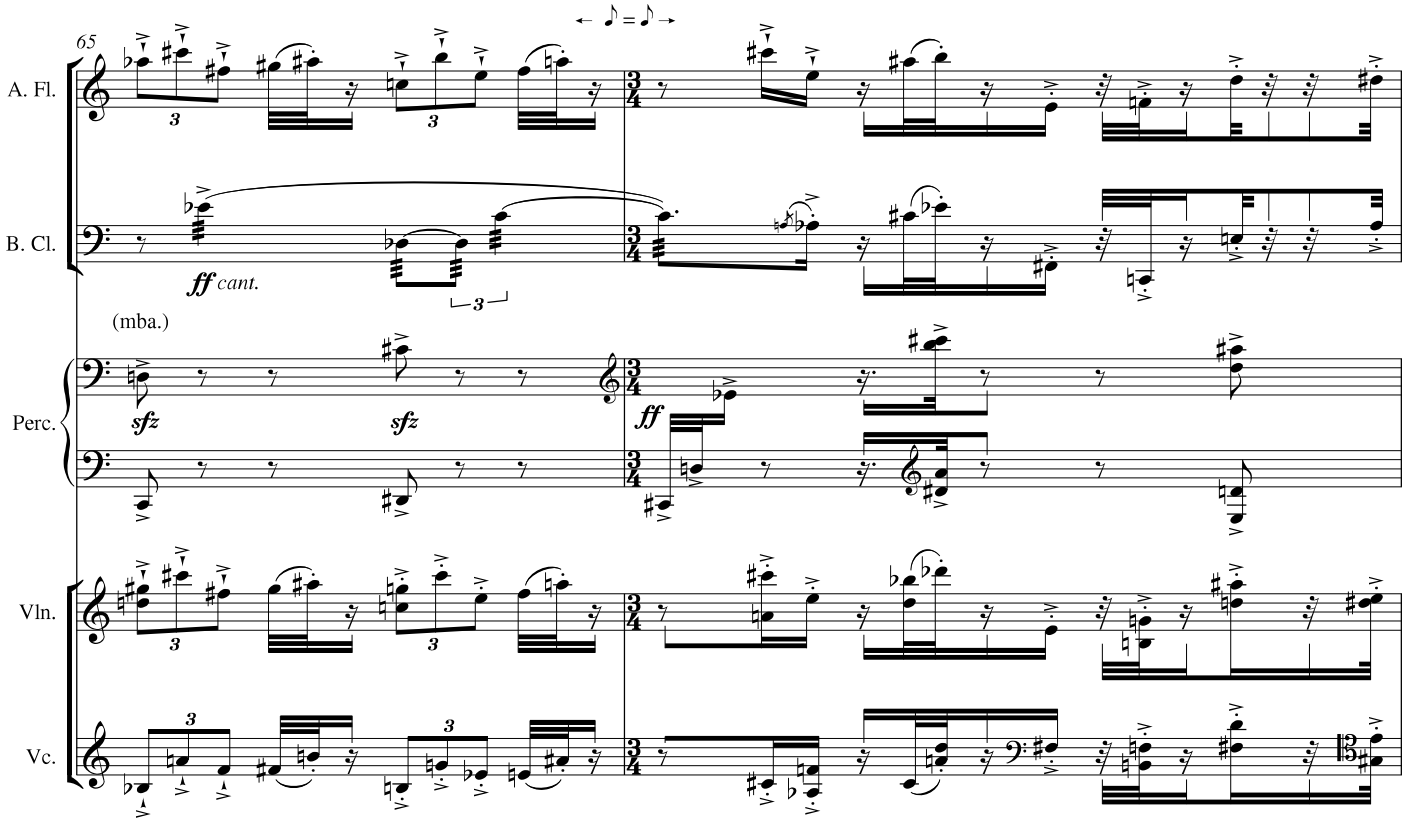

49
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
51
mp
tr
ord.
pp
53
ff
f

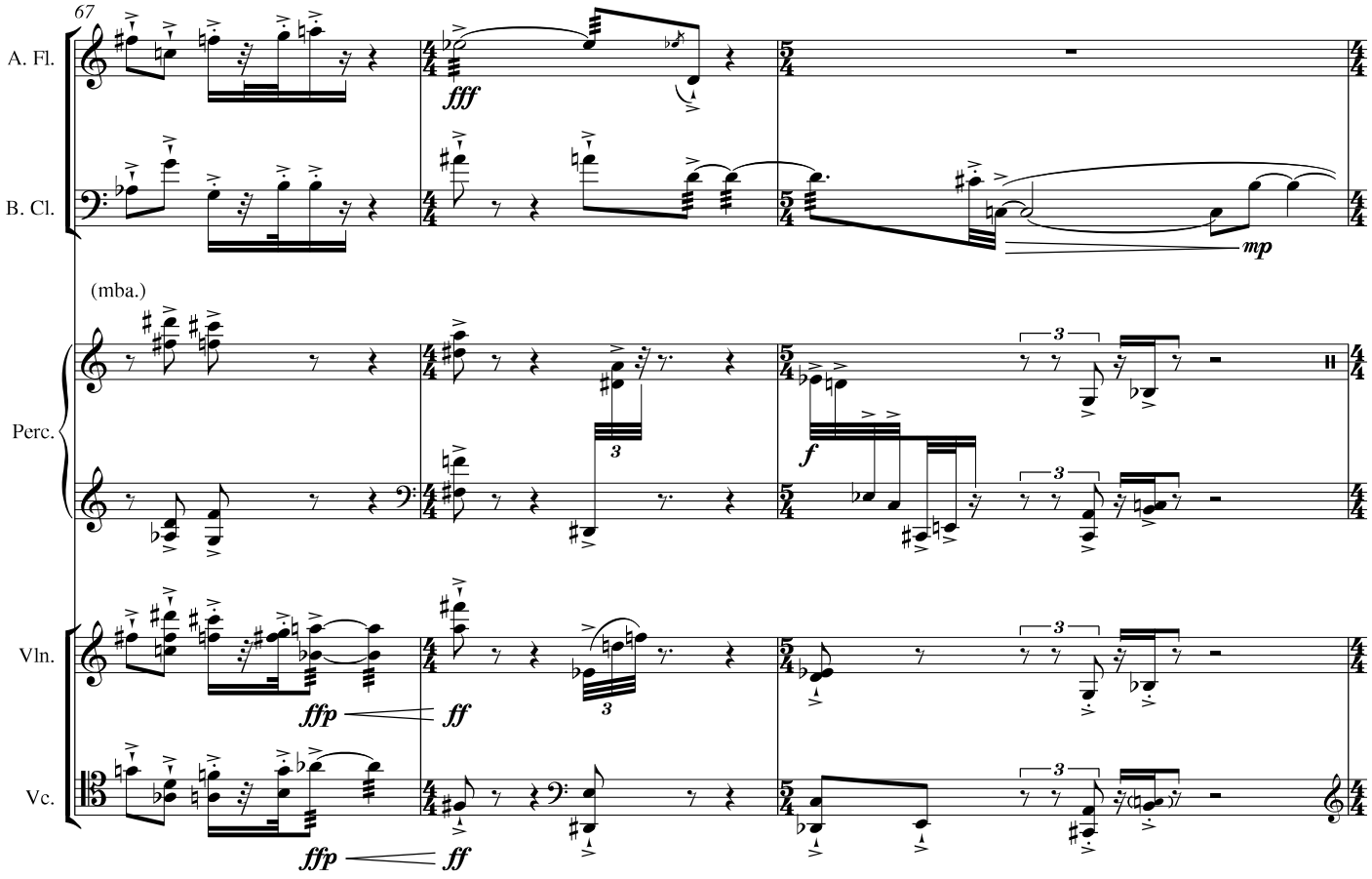

55
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
mf
f
mp sub.
mp < f
mf
ff
57
cresc. sempre
(mba.)
mp
più f
59
cresc.

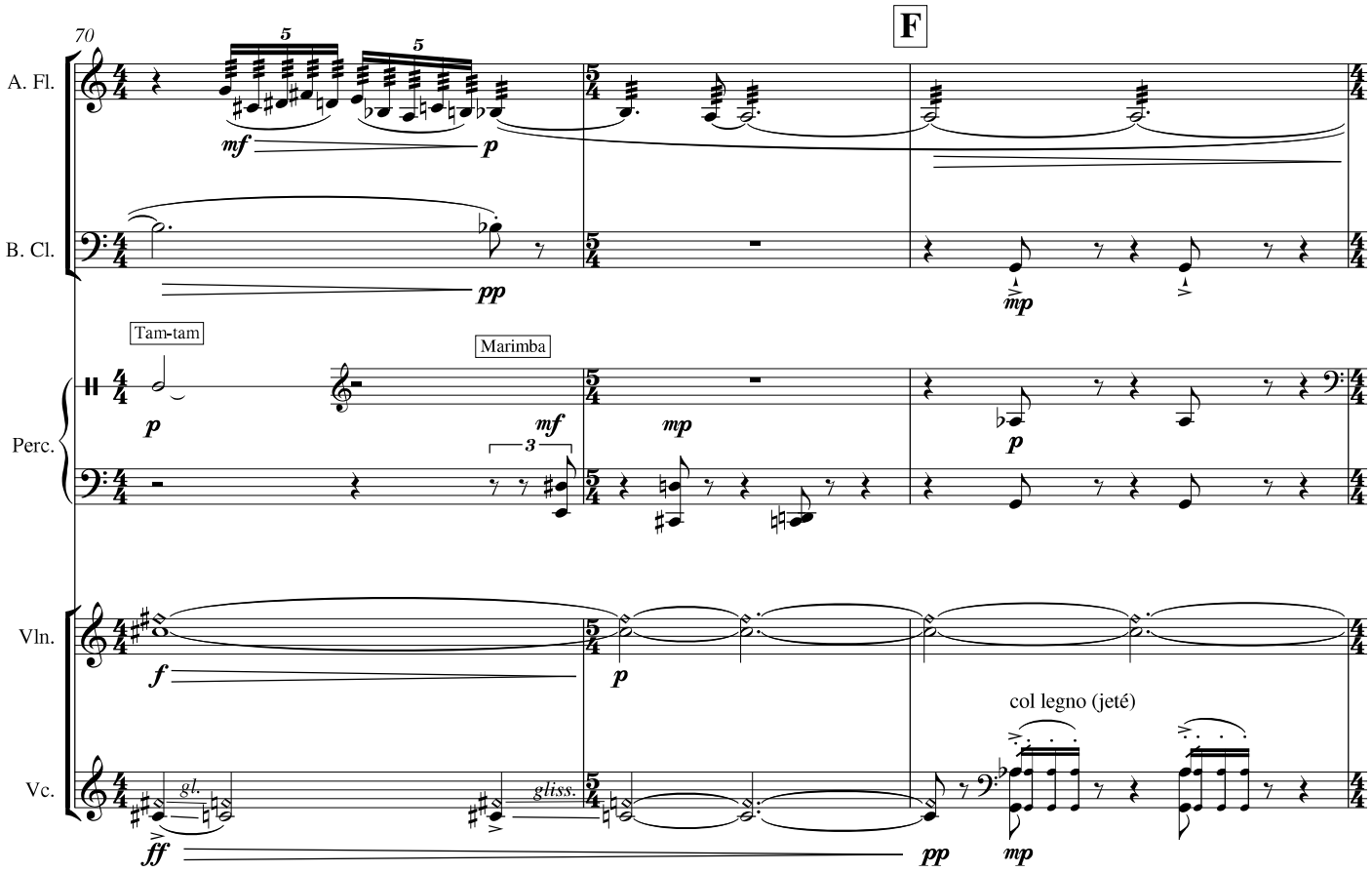
E **Giocoso**

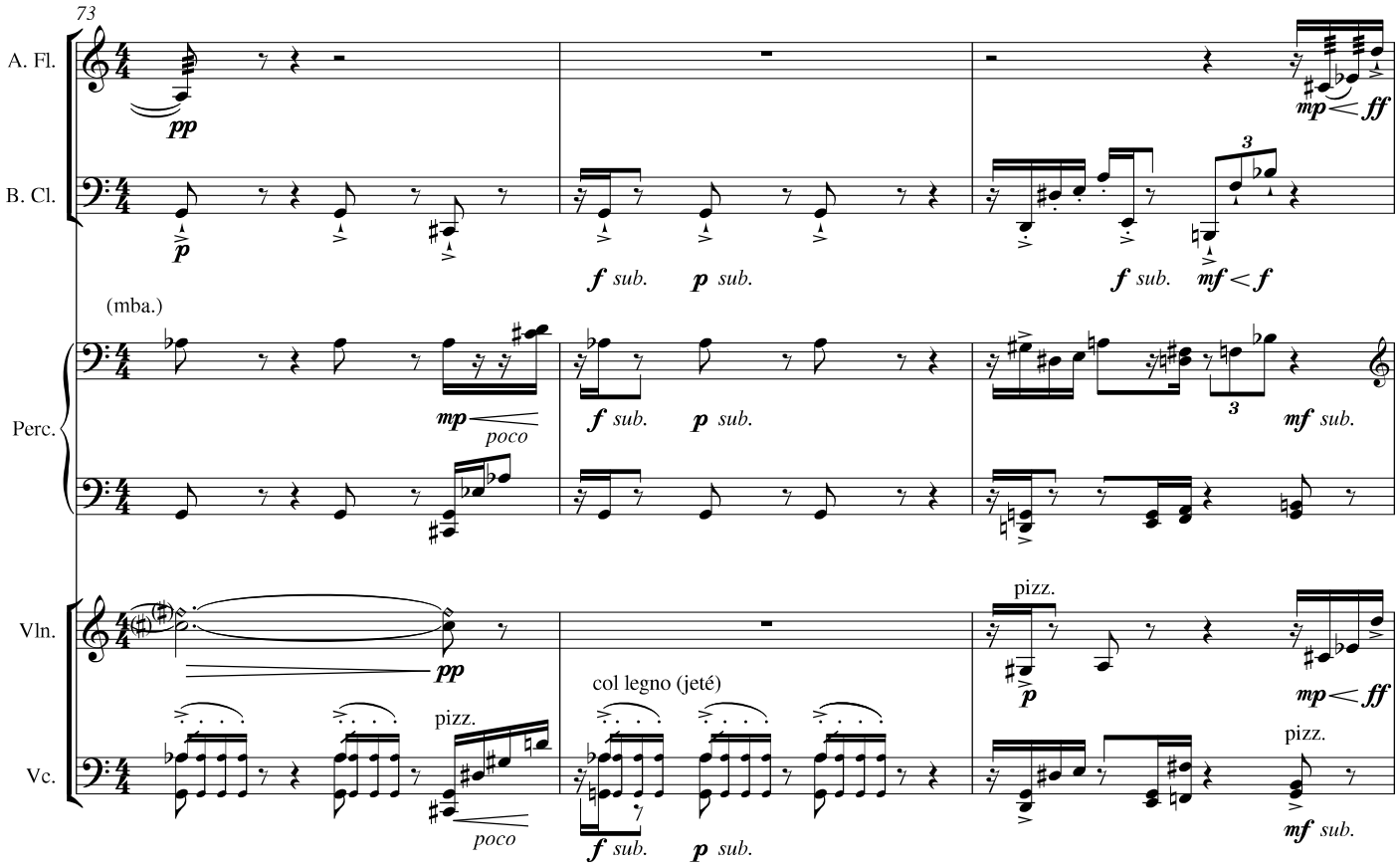

61
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
cresc.
cresc.
(mba.)
ff
ff
ff

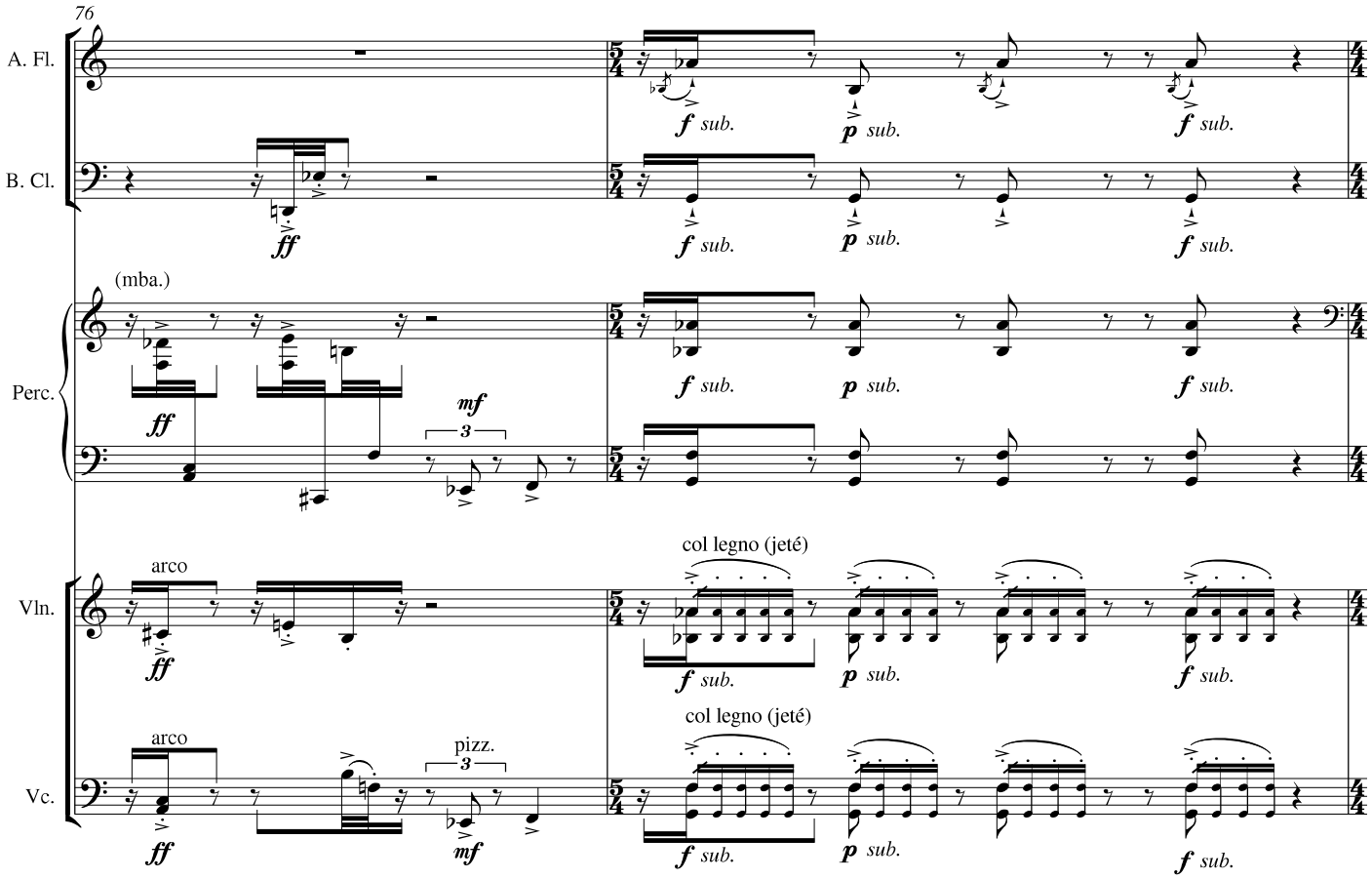

63
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
(mba.)
sffz

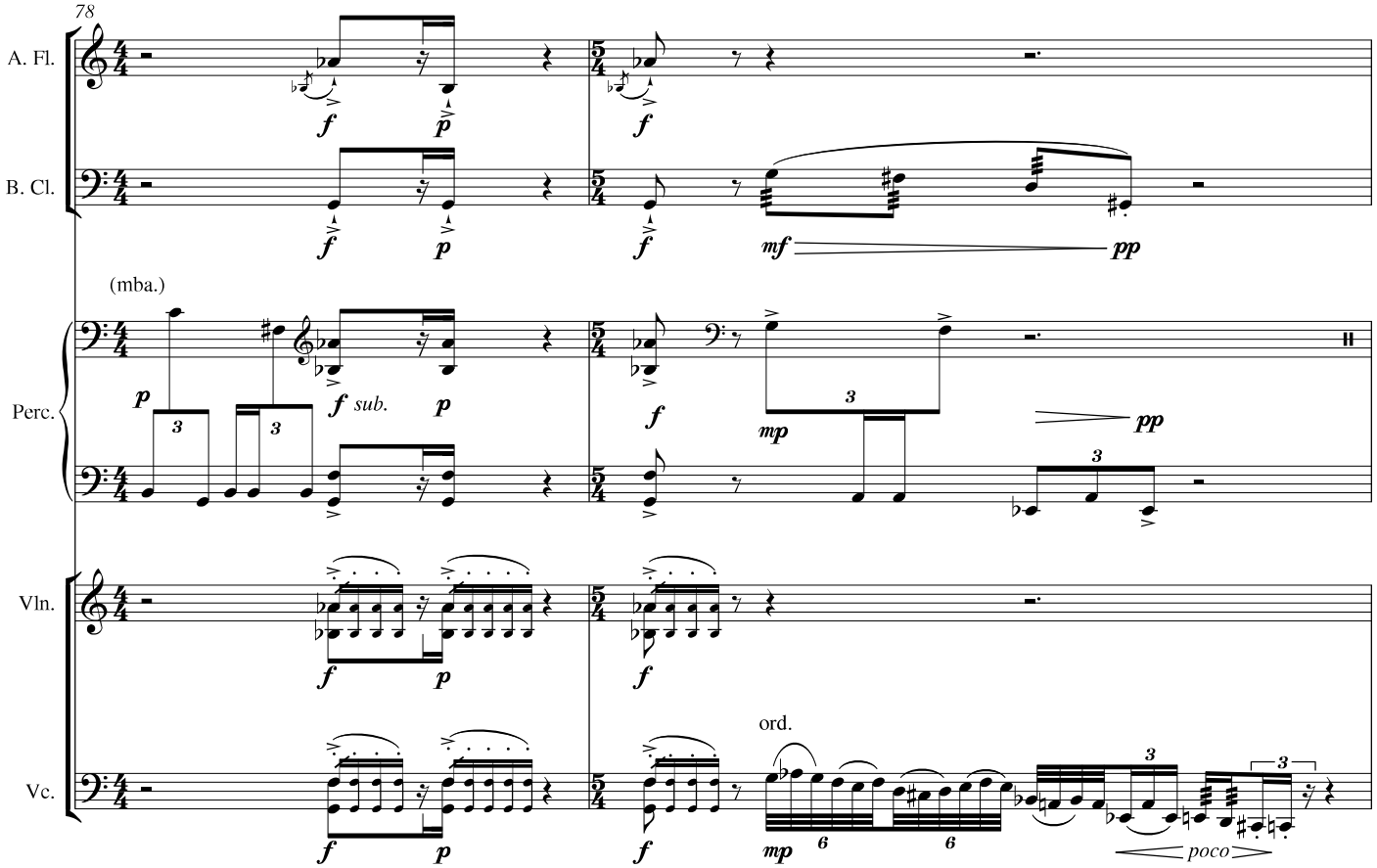

65
A. Fl.
B. Cl.
ff cant.
(mba.)
Perc.
sfz
sfz
ff
Vln.
Vc.

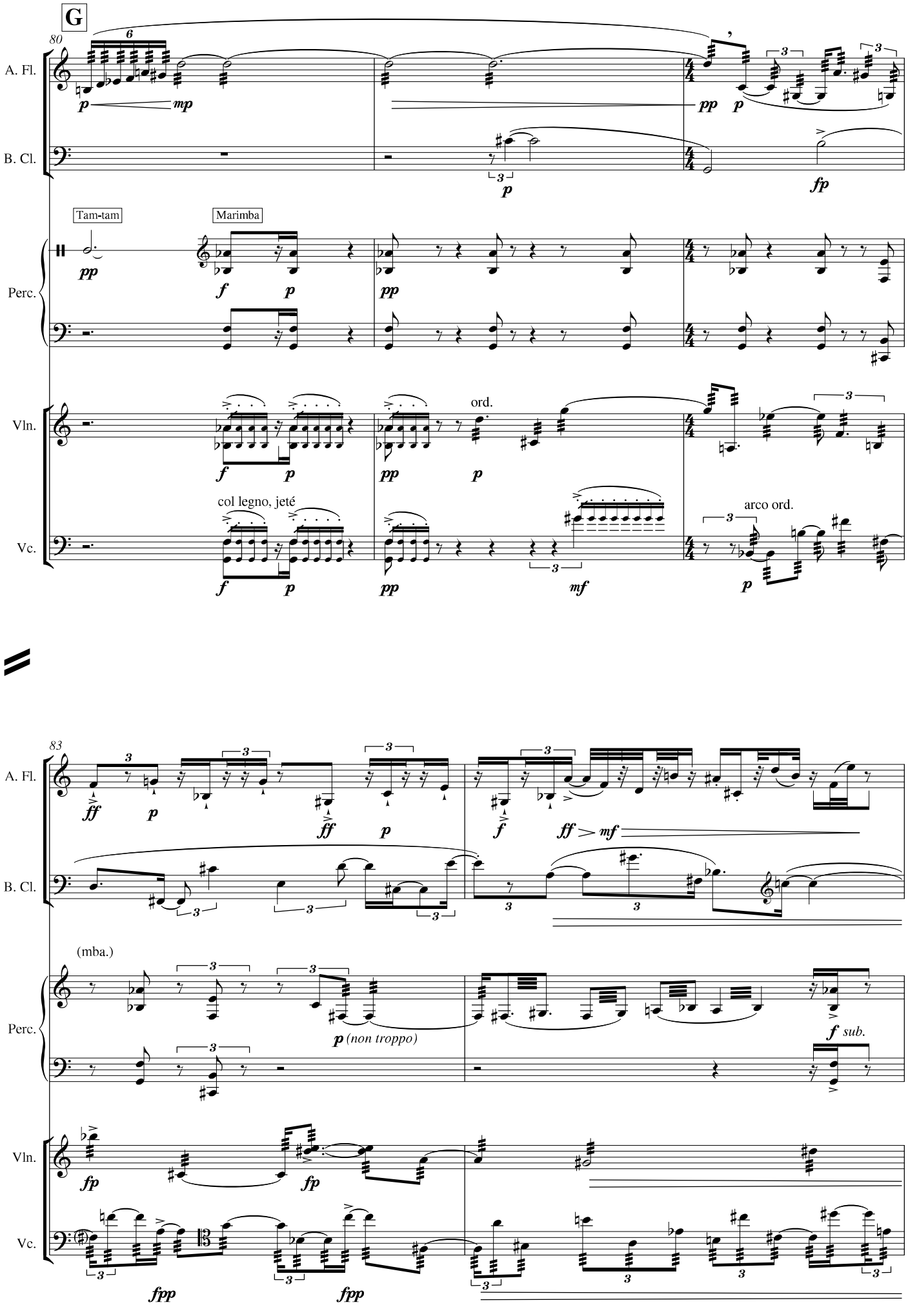

67
A. Fl.
fff
B. Cl.
mp
(mba.)
Perc.
f
Vln.
ffp
ff
Vc.
ffp
ff

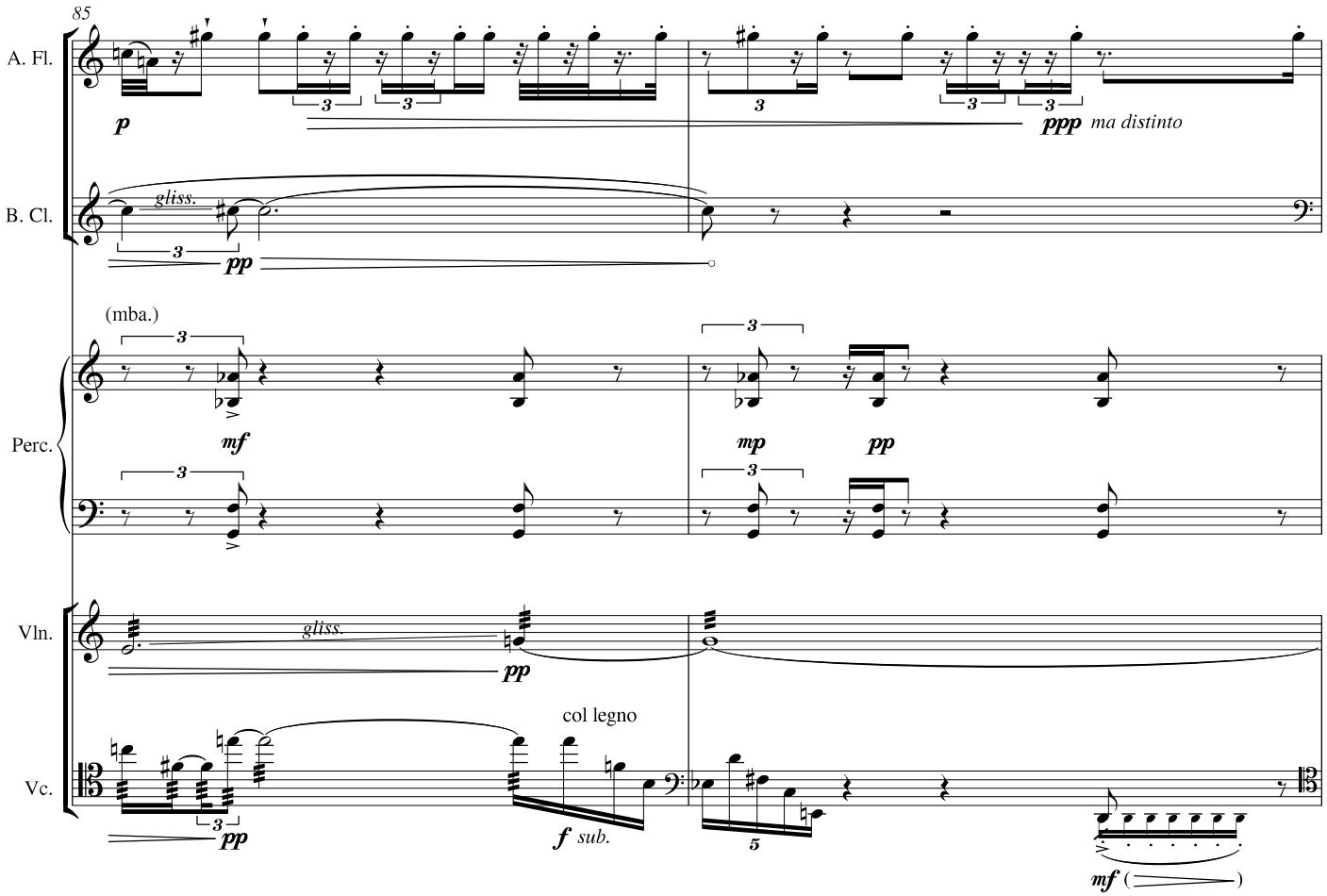

70
F
A. Fl.
B. Cl.
Tam-tam
Marimba
Perc.
Vln.
Vc.
col legno (jeté)
gl.
gliss.

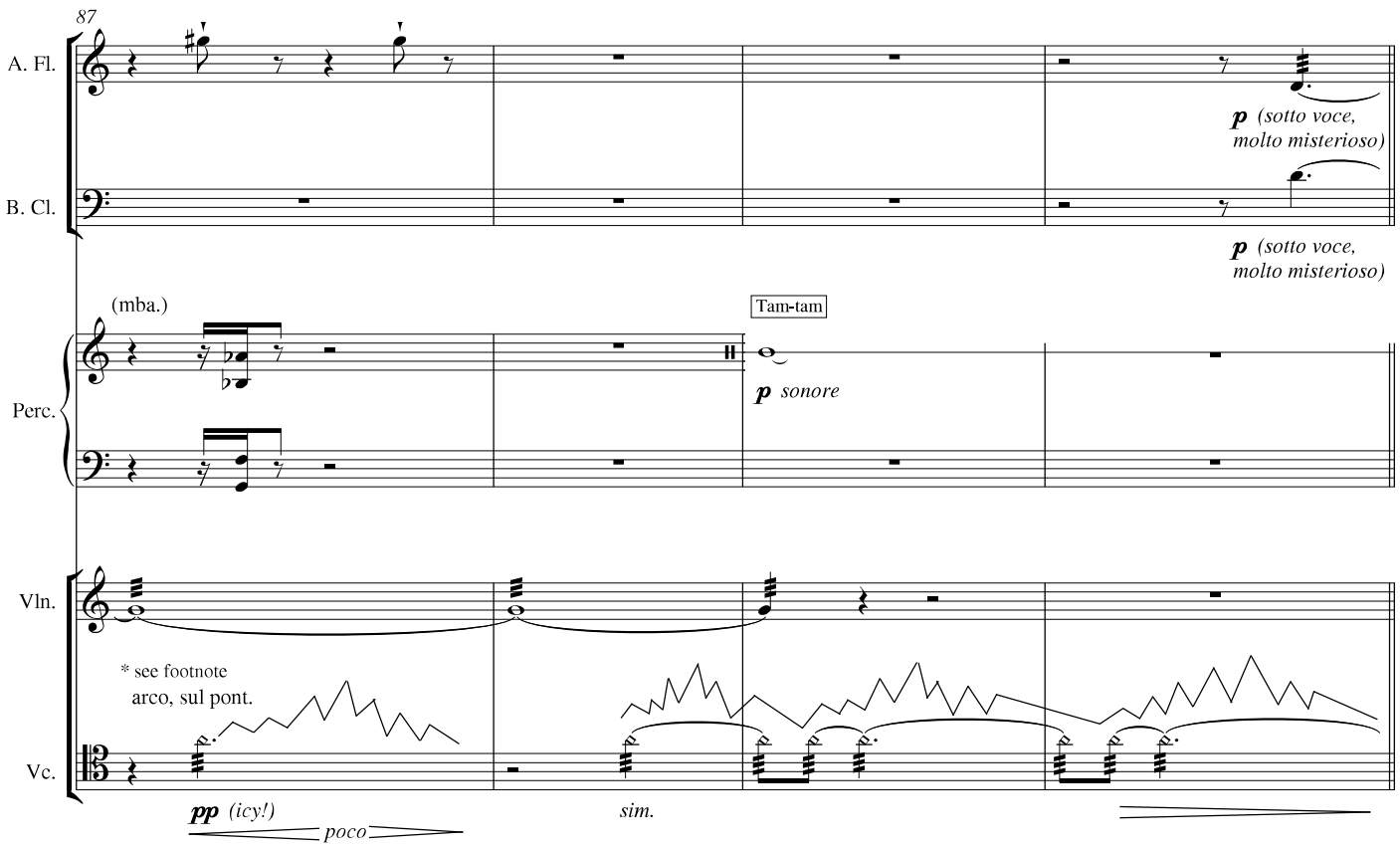

73
A. Fl.
B. Cl.
(mba.)
Perc.
Vln.
Vc.
pizz.
col legno (jeté)
poco
sub.


76
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
(mba.)
arco
col legno (jeté)
pizz.
ff
mf
f sub.
p sub.


78
A. Fl.
B. Cl.
Perc.
Vln.
Vc.
(mba.)
ord.
f
p
mf
mp
pp
poco


G
80
A. Fl.
B. Cl.
Tam-tam
Marimba
Perc.
Vln.
Vc.
ord.
col legno, jeté
arco ord.
83
(mba.)
(non troppo)
sub.





* - this passage should be executed as an harmonic glissando tremolando, following the suggested contour above the notated pitch. The final note of this section should be higher than all others.